STATE OF NEW YORK
COUNTY OF DUTCHESS
-----X
PUBLIC HEARING IN RE:

SIKH TEMPLE SITE PLAN APPLICATION
-----X

DATE: June 19, 2017
Wappingers Falls, New York
7:12 p.m. - 8:26 p.m.

Frances M. Elmes, Reporter

PROCEEDINGS

MARY T. BABIARZ COURT REPORTING SERVICE, INC. (845) 471-2511

1	APPEARANCES:
2	TOWN OF WAPPINGER PLANNING BOARD:
3	BRUCE FLOWER ANGELA BETTINA
4	JUNE VISCONTI ROBERT VALDATI
5	CARLO PEACE RALPH MARINACCIO
6	KALIFII MAKINACCIO
7	BARBARA ROBERTI, Zoning Administrator
8	ROBERT J. GRAY, P.E., Engineer to Town ALBERT ROBERTS, Attorney to Town
9	DAVID STOLMAN, Town Planner
10	ALFRED A. CAPPELLI, JR., Architect for
11	Applicant 1136 Route 9
12	Wappingers Falls, New York 12590
13	
L4	
15	
16 	
17	
18 19	
20	
21	
22	
23	
24	
25	
-	

Proceedings

MR. FLOWER: All right. Our next item on the agenda is the Sikh temple.

MS. VISCONTI: Motion to open the adjourned public hearing.

MS. BETTINA: Second.

MR. FLOWER: Second? All right.
All those in favor?

(ALL SAY AYE)

MR. FLOWER: All the members voted aye. Mr. Cappelli, before you start, all the members in the audience that are here for the Sikh temple, if you haven't gotten a copy of the questions that were brought up last time, there are answers in the back of the room on the table.

We'll let Mr. Cappelli go through his presentation and then we will reopen the floor for just a couple more brief comments and we'll go from there.

MR. CAPPELLI: Sure. Alfred Cappelli, architect representing the

Proceedings

Sikh temple. I'm not going to go
through the whole presentation from the
beginning, unless there are some people
that are here that weren't here
previously.

We're looking to construct a 17,000-square foot house of worship, if you will, on 17 acres at the intersection of All Angels Hill Road and Old Hopewell Road on the northwest corner with the parking areas as delineated in the site plan before you and we've been here trying to answer some questions and concerns that many of you have had over the past six months.

So since last time we made some minor modifications that were suggested in our little dissertation. For instance, someone happened to mention the delivery area perhaps being unshielded. And, remember, that we have to provide a delivery area to meet the zoning requirements, not that there's going to be deliveries 24/7 at a

Proceedings

facility like this, but notwithstanding we added a stockade fence and pine trees, if you will, separating the residential area and that blacktop delivery area. So that was some of the --- one of the changes we happened to make.

We've also, since last time, made an attempt to fly some weather balloons to try to illustrate the height of the building, you know, the breath, the scope, the height of the building and where it's situated on the property. We had the property staked several weeks ago and last Thursday we flew five weather balloons. Some of the neighbors here were present, many were notified of the flying. It was kind of windy, but we made the best attempt that we could.

And just for point of reference, given the grading situation on the site and the fact that the building is slightly higher than the grade that presently exists and there's a little

Proceedings

dipping of the natural grade in the back, what you saw were the balloons floated to the actual height of the building. So we took into consideration the, fill, if you will, that would be placed there. So at the height of the dome, for instance, is 40 feet. It was placed at 40 plus at negative grade.

So I'm going to illustrate where those balloons were flown. I'm sure everybody here or many people have seen it. It's kind of difficult here on this two dimensional, we'll go to the rendering next, but we had two balloons, one at each corner of the building, at 22 feet high. The building is 22 feet, so we flew it a little bit higher than 22 feet. We flew another balloon in the center front of the property.

Now, again, flat roof across the front, flat roof, if you will, at our front entrance. 30 feet was the height, plus, that we flew that center balloon. There was a balloon in the center of the

Proceedings

building which we tried to illustrate the dome, which was everybody's concern, and then in the rear of the building there's the sanctuary, it does not have a flat roof, it has a pitched roof, if you will, and we flew the balloon.

Although by zoning the definition of the height of the building isn't the apex of that gabled roof, we flew the balloon, nonetheless, at the apex of that --- of our sanctuary, so to speak.

The rendering does not illustrate all that much clearer, but the two ends of the building, the center of the building and the center of the dome is where we flew the balloons. I attempted to, without going on anybody's property, take photographs within the confines of the outer most portion of our property. I also took some photographs driving down Old Hopewell Road and along All Angels and I took some photographs peeking through, if you will, some of the neighboring --- some of the homes

Proceedings

adjacent to our site.

So that being said, I'll leave it up to any other questions that the public may have.

MR. FLOWER: Okay. Go ahead.

State your name and your address for the record.

MR. FONTANA: Michael Fontana, 41 Carroll. Last meeting this was more about race or religion. I just want to apologize to the Sikh community, that's not what I'm about. It's got nothing to do with race, religion, color, creed, none of that. Okay? I just want to apologize to you guys, because they've been dealing with a lot and that's not who we are.

AUDIENCE MEMBER: Thank you.

MR. FLOWER: Okay. Are there any others? Yes, go ahead.

MS. FONTANA: Hi, Kathleen

Fontana, 41 Carroll. I'm kind of new to

this, I haven't been at the other

meetings due to work constraints, etc.,

Proceedings

and I'm asking if this is the last
meeting and if we could adjourn the
meeting so that us, as a community, have
time to kind of read some of the
environmental reports that were recently
received?

There are a lot of concerns, especially during the construction phase. I understand that it's going to be three years, which is a very long time. Our community is going to be affected by this. You know, noise, environmental issues, dust. Who knows what can happen. You know that everything can go wrong in a construction and nothing can go wrong.

But, you know, I have a list of items that I've written out. I don't know who to hand them to, but I'd be happy if you can give me somebody to correspond with.

MR. FLOWER: We've already had

--- this is the third public hearing for
this property.

Proceedings

MS. FONTANA: And after this public hearing what is the intention, for the board to approve the plan or are we going to go to the next phase?

MR. FLOWER: There's still some other discussions that the board needs to take before we get to final approval, but in terms of the public hearing, the public hearing is being used as an avenue to solicit information from the public, which we have.

MS. FONTANA: And that's wonderful, but the information in the minutes is very light and it doesn't really delve into what's going to happen once construction starts. I --- you know, again, I'm going to say there's going to be increased traffic flow. You know, there's going to be quality of life issues that need to be addressed.

How are we, as a community, and those abutting houses on Carroll Drive and on All Angels, how are we going to be taken care of? I mean, you know,

Proceedings

we're going to have to live there through this.

MR. FLOWER: True.

MS. FONTANA: And while we don't oppose to the construction, we are going to oppose to being affected by it and we need answers.

MR. FLOWER: Okay. I mean, Al, quickly on the construction, what's the actual --- is this going to be phased, is that the reason for the three years?

MR. CAPPELLI: Okay. No, there is not three years. So basically, as we mentioned previously and I'll just reiterate, that the entire building and the entire infrastructure of the site is intended to be built immediately. In 12 to 15 months the shell of the building, a portion of the building, all of the parking, all of the roadway, all the landscaping, all the drainage.

What may or may not, depending upon economics, is there may be additional time for interior fit up of

Proceedings

offices and/or classrooms or other spaces. Again, that may prolong the project. Yeah, maybe three years, but it's all interior related work.

This work is --- again, early on we anticipated building the building in various phases with the entire site, but it's been almost two years now that we've made the decision we don't want to do that disturbance to ourselves and to the neighborhood, let's just do the shell and we'll worry about the fit up on the inside.

So, again, we talked at the last meeting that at least the central lobby and one third or better of the building is an immediate need to be completed. The prayer hall is an immediate second, and the classroom, office, library, senior citizen room, things like that, those associated spaces may or may not be built, again, immediately. Again, it depends upon funding.

MS. FONTANA: Okay. So that's

Proceedings

all well and good, but I think I'm talking more in terms of, you know, it's a full blown construction site and you're going to start excavation and what --- and what if --- what if water comes towards my direction? I mean, I'm immediately right behind this, behind this area. I have a pool, as do my neighbors. So what if water infiltrates the area?

You know, construction sites usually have garbage and debris. What if we get animals, you know, crawling into --- I'm just throwing things out there.

MR. CAPPELLI: Sure.

MS. FONTANA: But who's going to take care of all these problems should they present themselves?

MR. CAPPELLI: Well, we can talk about, and if the chairman allows me, we did talk about alternatives many, many meetings ago. We talked about the possibility, we made comparisons for

Proceedings 1 2 water services, for sewer, for drainage, that this could be a residential site. 3 So here we are in 12 to 15 months 4 5 coming in and out, where you can have a dozen or 15 homes being built here for 6 7 the next five, six, seven years, so ---8 (Interrupted) 9 MS. FONTANA: Okay. That's fine. 10 But, again, my question was ---11 (Interrupted) 12 MR. FLOWER: Wait, she's asking questions regarding --- (Interrupted) 13 14 MS. FONTANA: Again, those what 15 ifs that I just mentioned. 16 MR. CAPPELLI: Sure. 17 MS. FONTANA: What's going to 18 happen if I have a pool of water that 19 wasn't there before and I need to drain 20 it? 21 MR. CAPPELLI: Stormwater, I mean 22 --- (Interrupted) 23 MR. FLOWER: Why don't we have 24 our engineer answer that question. 25 MR. GRAY: I'm Robert Gray, I'm

occur.

Proceedings

the engineer for the town.

MS. FONTANA: Hi, how are you?

MR. GRAY: Good. There is a

stormwater pollution prevention plan

that's in place for this, it's been

reviewed. Before there's any clearing

or any building of parking lots and such

there is detention ponds that will be

put in that will be used as siltation

ponds to control runoff so that the

problems you're talking about won't

There is a weekly report that's done by the developer. There is a weekly report, and these are minimums, inspection and report done by the town to make sure that all the erosion controls are in compliance. In addition, prior to heavy rain events and immediately after there will be additional inspections.

Our town is --- has become what they call an MS4 community where the town takes responsibility from the New

Proceedings

York State Department of Environmental Conservation. Our town is responsibile for monitoring stormwater and we report to DEC on what we show. So there's a lot of safeguards about the stormwater and the runoff and the increased runoff from this site. The town is very careful with that.

MS. FONTANA: Do we have --- can we have copies of the environmental study, things of that nature that can assure us?

MR. GRAY: We call it SWPPP.

That's Stormwater Pollution Prevention
Plan, SWPPP.

MS. FONTANA: Are they available?

MR. GRAY: That's in the record,

it's available at the zoning office.

MR. STOLMAN: It's all part of the record.

MR. GRAY: We do very careful analysis.

MS. FONTANA: So some other issues are noise and quality of life. I

2

3

4

5 6

7

8

9

10

11

12

13

14

15

16

17

18

19

20 21

22

23

24

25

Proceedings

mean, you mentioned a fence. like to know, like, how high the fence is going to be, what kind of vegetation you're putting back there, is it going to be full grown vegetation or three foot bushes?

I mean, we want to know that we're not going to hear anything, we're not going to --- I mean, obviously we'll see some of the structure, but noise is a factor and this is going to be part of the, you know, community and it's going to be a busy center. So are we going to be assured that noise will be attended to and that we won't have issues going forward?

MR. ROBERTS: It's a simple Everybody in town has to comply with the town's noise code. If there's excessive noise, it's in the code, you can look it up online.

MS. FONTANA: Right, but now we're in the middle of the problem and it's going to take weeks for them, so I

Proceedings

want to be, like, proactive about it and
be assured that, you know --(Interrupted)

MR. ROBERTS: Ma'am, everybody
has the right to reasonably develop
their property in accordance with the
town code. Noise is a factor of
contemporary society. Noise up here in
Southern Dutchess is different than
noise in New York City or Westchester.

There is going to be noise. If it's excessive noise, then it has to be reported to the town and it will be addressed in accordance with the noise code, that is all I can tell you.

MS. FONTANA: Okay. I mean, you know, when you're in the middle of it all, I mean, that takes weeks.

Meanwhile we're living with, you know --- I understand that, you know, you have some, but you have to understand that this community has been living with nothing back there for all of these years and a lot of us were told when we

Proceedings

originally purchased our homes that nothing would be built back there.

MR. ROBERTS: All right. So who told you that?

AUDIENCE MEMBER: The town.

MS. FONTANA: The town. You know, the town.

MR. ROBERTS: There's no such thing as the town. Do you have a name of a person, because I don't.

MS. FONTANA: I do not. I do not but I can certainty investigate.

MR. ROBERTS: That's entirely inaccurate. The zoning code showed it as residential property. I heard that some real estate brokers mentioned that during the course of sales, whether that's accurate or not I don't know, but nobody has the right to tell you that.

MS. FONTANA: Point taken, but going back to my quality of life and how I want to live and how when I ten years ago purchased my home decided to purchase it because of the land back

Proceedings

there, now that's changing and that's a problem for me.

And not that I'm disagreeable to the building of a temple, I love it, I think it's an asset to the community. However, it's going to affect us and you cannot deny that once construction starts --- listen, I'm a property manager. Once construction starts there are all of those what ifs that come to reality and they take weeks to resolve and we're the ones that are going to be suffering having to go through XYZ, ABC people to get resolved.

We would like a point of contact, we would like more information, we would like to see the studies are available to us and understand how this is going to go forward.

MR. ROBERTS: Ma'am, this process has been going on for about nine months.

MS. FONTANA: Okay. Well, I'm new, sorry.

MR. ROBERTS: Okay. The records

2

Proceedings

34567

review them. If you want copies, you pay for duplication, sometimes

Mr. Cappelli can provide you with

are on file, nothing has been withheld

from anybody. You're free to go in and

copies, but all of this is part of the

8 process.

community.

9

10

11

12

13

They have to comply with the various codes. They have to comply with the MS4 requirements with regard to stormwater and it will be monitored like any construction site, just like the construction site just up the road from you where Toll Brothers is building that

14 15 16

17

18

MS. FONTANA: Is there a person that will be appointed contact that we can communicate with to voice our concerns?

20

21

19

MS. ROBERTI: You can contact me.

22

MS. FONTANA: Okay. Thank you.

23

MR. FLOWER: Gentleman with the

MR. DERESH: Good evening.

24

blue shirt.

25

Proceedings

Richard Deresh, 37 Carroll Drive. The most important thing I'd like to talk about is this paperwork I just received with the study for the threatened and endangered species. I don't even see the main species that I was questioning since this all started in the study, which is the Blanding's turtle. And this was done by Michael Nowicki from Ecological Solutions.

It's not even in here, which is kind of odd, because it is endangered. And it's not that the turtle doesn't exist, because in these conclusions on these other species they say there is no supporting tributary, so they are at least studied and saying that they're not there. I don't even have a study on this turtle to begin with. So I'm not too sure why I have that missing information, so I'd like to somehow get that from him and the full study on those Blanding's.

The temple that's on Ketchamtown

2

3

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19 20

21

22

23

24

25

Proceedings

Road has a row of indigenous plantings in front of the building along the street which seems to exceed 12 feet at it's mature height. I'm kind of curious, is this the type of planting that we can expect to be used along the adjoining properties on the new site? And we're already assuming that the height is not going to be 12-foot, but is this the typical type of planting that we are to expect? We did briefly speak about the location of these perimeter plants at the new site in prior meetings, but who's ultimately in charge of the logistics for this so we may plan together before this begins, assuming it begins?

I had a question about the security fence. Does this completely surround the perimeter or is it just certain portions of the property? And I'm not too sure if we went --- in light of the plantings, what phase does that actually happen in?

Proceedings 1 2 MR. FLOWER: Well, David, go 3 ahead. 4 MR. STOLMAN: Yes, I've got an 5 answer for part of it. Do you have the "Threatened and Endangered Species 6 7 Habitat Suitability Assessment Report"? MR. DERESH: Yes, I do. 8 9 MR. STOLMAN: I'll bet you don't 10 have the "Blanding's Turtle Habitat 11 Suitability Report". 12 MR. DERESH: I'm looking at the 13 "Threatened and Endangered Species Report" and it does not list that report 14 15 in this. I see a bog turtle listed, I 16 see --- (Interrupted) 17 MR. STOLMAN: There's a specific 18 report just on the Blanding's turtle. 19 MR. DERESH: Okay. So I just got 20 this, so I have a lot of paperwork to go 21 through. 22 MR. STOLMAN: And that's also 23 Ecological Solutions and it's available 24 in the planning office. 25 MR. DERESH: So that's a

Proceedings

completely separate report?

MR. STOLMAN: Yes, just on the Blanding's turtle.

MR. DERESH: Okay. I was just wondering why it's not with this. Okay. I'd like some time to review that, along with the rest of the documents. Thank you.

MR. FLOWER: Go ahead, gentleman with the hat.

MR. FONTANA: Thank you. Michael Fontana, 41 Carroll Drive. I think maybe the second meeting I --- you know, I had talked about speed bumps and you guys said it was illegal to have in the Town of Wappingers. Would it be possible to put like no through traffic signs on Carroll Drive? Because that runs like to All Angels and they cut through to Old Hopewell Road. You know, I know we can't put speed humps, but at least you can put no through traffic.

MR. ROBERTS: Sir, once a road is dedicated as a public highway the

Proceedings 1 2 public, the entire public is entitled to use it. 3 4 MR. FONTANA: But it's not a 5 public --- (Interrupted) MR. ROBERTS: It is a public 6 7 highway. 8 MR. FONTANA: I mean, it's not a 9 highway. It's a street, I mean. 10 MR. ROBERTS: That's a word of 11 art, sir. 12 MR. FONTANA: Okay. 13 MR. ROBERTS: It's under the New York State Highway Law and, you know, 14 15 once it's dedicated to public use 16 everybody is entitled to use the road. 17 MR. FONTANA: All right. 18 certain areas where they do have a 19 school or a church they do put no 20 through traffic when there's a lot of children in the area. 21 22 MR. ROBERTS: Sir, I ---23 (Interrupted) 24 MR. FONTANA: Sure, I'm in 25 traffic maintenance, I know what I'm

Proceedings

talking about.

MR. ROBERTS: I've seen those and they have very limited application as far as --- (Interrupted)

MS. FONTANA: I'm just trying to protect all the kids that live on Carroll Drive, because wherever you look there's a bicycle, a basketball, a skateboard.

MR. ROBERTS: I understand that, and part of the problem is we do not have a police force. They will probably be accelerating the Dutchess County Sheriff's patrol, but, you know, in New York State towns do not --- are not able to control speed limits.

MR. FONTANA: Well, it's not a speed limit. We're just trying to reduce if people want to use that as a cut-through, you know what I mean? I mean, there are children that I guarantee somebody is probably going to get hurt.

MR. ROBERTS: I understand that,

Proceedings 1 2 but legally we can't do it. 3 MR. FONTANA: Okay. 4 MS. FONTANA: Are there any 5 safety measures that can be put in place to protect our kids that are playing in 6 7 the street, let's phrase it another way? MR. ROBERTS: No, it's a public 8 9 highway, kids shouldn't be playing in 10 the street. 11 MS. FONTANA: Our street is not a 12 highway, I'm sorry. 13 MR. ROBERTS: Yes, it is, ma'am. 14 It absolutely is a public highway, 15 otherwise you would not be able to get a 16 building permit or a CO. 17 MS. FONTANA: I'd like to see 18 that in writing. 19 MR. ROBERTS: It's State law. 20 MS. FONTANA: Okay. 21 MR. FLOWER: Yes? 22 MS. COLE: Good evening. 23 Cole, 4 Scott Drive, Wappingers Falls. 24 I live in the town of Rockingham Farms. 25 Okay. We're pretty familiar with all

Proceedings

the questions I've been asking over the past several months. One of the things I would like to clear up right from the beginning is you talked about excessive noise, I don't know which gentleman it was that mentioned it when the woman asked a question.

MR. ROBERTS: Yeah, there's a town code.

MS. COLE: Okay. May I have the definition of excessive noise?

MR. ROBERTS: You have to go to the code, it's decibel level. Usually it's about 60 decibels at --- I forgot, I think it's about 60, 65 decibels. It's a complicated formula, but it's in the code and that's the measure. It's different at night than it is during the day.

MS. COLE: Okay. Do you know when the construction is going to start during the...

MS. ROBERTI: 7 to 7.

MR. ROBERTS: 7 to 7. That's

Proceedings

also in the town code, 7 to 7.

MS. COLE: Okay. And who's going to be monitoring the decibels?

MR. ROBERTS: Nobody is going to be monitoring the decibels. If there's a complaint it would have to be investigated.

MS. COLE: Okay. Is it up to us? So if we call up and we say there's excessive noise are we going to be asked, well, did you measure it, how many decibels is it, or are you just going to take our word for it that it's excessive?

MR. ROBERTS: Well, excessive is subjective, ma'am, and the reality is there's a number of court decisions that say that.

MS. COLE: Well, that's why I'm trying to nail this down. Do we have to monitor decibels?

MR. ROBERTS: There is no provision for monitoring decibels on this site during this construction

Proceedings

project at this moment.

MR. STOLMAN: I think this lady is asking if they are expected to monitor the decibels and the answer is no, but --- (Interrupted)

MR. ROBERTS: She is? I did not understand, I apologize.

MR. STOLMAN: But if you hear something that sounds too loud and you complain to the zoning administrator we follow it up.

MS. ROBERTI: But I want to be clear before everybody starts calling my office, right now if you had a lot of noise, a big block party going on, and you called me I would come out because there's a noise code. But when something is under construction and there's all construction vehicles it's going to have a different level of noise until this is done than when in a normal neighborhood, so you have to be clear.

MS. COLE: But if you can't hear yourself carry on a conversation, a

Proceedings 1 2 normal conversation at a normal tone, 3 you know, if babies are being woken up 4 and all this other stuff, that's 5 excessive. MS. ROBERTI: I know, ma'am, but 6 7 when people are building things it can't be done in silence. I'm just being 8 9 honest with you. I can't stop them from 10 bringing in dump trucks and equipment. 11 MS. COLE: I know and that's why 12 I'm trying to get a clear definition of 13 what excessive is and what is our responsibility, okay, before we call 14 15 your office and say the noise is 16 excessive. 17 MS. ROBERTI: If they start 18 before 7 a.m. or after 7 p.m., please 19 call my office. 20 MS. COLE: Yeah, but at 21 12 o'clock noon we call you up ---22 (Interrupted) 23 MS. ROBERTI: Again ---24 (Interrupted) 25 MS. COLE: Do we have to monitor

Proceedings 1 2 the decibels? 3 MS. ROBERTI: Well, you can't. 4 Unless you have a noise meter I doubt 5 --- (Interrupted) MS. COLE: I do. 6 7 MS. ROBERTI: Okay. Well, but there's going to be a difference, and 8 9 everybody has to realize that whether 10 it's 17 homes under construction, I mean 11 if any of you drive into Toll Brothers where they're building --- (Interrupted) 12 MS. COLE: Yeah, but we're not 13 14 talking about Toll Brothers. 15 MS. ROBERTI: I'm just trying to 16 tell you it's the same sort of equipment 17 that's going to make that kind of noise 18 whether it's on a house or a temple. MS. COLE: Well, I'm not going to 19 drive around town looking for a Toll 20 Brothers' site to monitor. 21 22 MS. ROBERTI: I'm just telling 23 you there's a certain amount of things 24 we can control between 7 a.m. and 7 p.m. 25 MS. COLE: I just want to make

2 3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19 20

21

22

23

24

25

Proceedings

sure what our responsibility is in all this. Okay. Also, the trees that are going to be put around the property and stuff like that to act as a buffer, they will --- let me see, in here it says that --- oh, sorry, wrong page. In here it says that the trees will cover about a third of the building. I should have brought my reading glasses here. Okay. But it's not going to cover the top of the building and certainly not the dome. I have a real problem. Is there any way that the building can be built without the dome?

MR. FLOWER: They're within their legal right to build it the way they have it designed. I mean, they conform to the zoning.

MS. COLE: Okay. Because it's kind of like, you know, when you have a little three year old kid and all of a sudden a 6'7" guy comes over to the kid and he's like this. You know, it's overwhelming, shall we say, having this,

Proceedings

a building this size, you know, overlooking our neighborhood. It's just totally overwhelming and, you know, we should have been advised of this before any --- before the property was even sold.

But the other thing was those three 1,000-foot areas. Now, on the one hand you say the entire outside of the building is going to be built in one stage, but then on the other hand, well, there's three 1,000-square foot areas that might be built in the future, so you can't have it both ways. You know, is the whole building, exterior of the building going to be built now and no future building or are you going to build everything but those three areas but those three areas will be built in the future?

MR. FLOWER: They are allowed to phase the project if they wish. I mean, if they're going to build, you know, a certain portion of it and then, you

Proceedings

know, down the road they're going to add
on to it, I mean that's within with
their rights.

MS. COLE: Well, I'm asking for a --- (Interrupted)

MR. FLOWER: The scope of the --- (Interrupted)

MS. COLE: --- clear schedule.

MR. FLOWER: The scope of the other additions, you know, wouldn't be as invasive on the neighbors, the smaller additions, because most of the work will be done at that point.

MS. COLE: Okay. Well, when were they thinking they were going to put those others three areas on, is it three years from now?

MR. FLOWER: They may never.

MR. CAPPELLI: They may never be built. They may never be built, you know. They were just included so that, again, we don't come back before the planning board within one, two, three years. There's a thing called

Proceedings

segmentation, we can't nitpick at this thing. We're creating here a master plan. We want to build 17,000 square feet, we think that will meet our needs. However, the parking and originally the septic system, we don't have a septic system, and everything else related to it is for the 20,000 square foot building.

So, again, it may be that one of the 1,000, 1,000, 1,000-square foot additions are needed. Again, 1,000 square feet is smaller than a house.

MS. COLE: May I ask why they are not building those three 1,000-square foot sections now?

MR. CAPPELLI: We don't need it, we don't need it. It's economics. So there's --- we don't need that space necessarily.

MS. COLE: Well, it just seems to me it would be more cost effective to build those three areas now than to do it in the future when you have to bring

Proceedings

in --- (Interrupted)

MR. FLOWER: Okay. Miss Cole, all right, we're going to move on to the next item, the next item we have for the record.

MS. COLE: Okay. Let me see.

The next item is --- I forgot what the current congregation is, how many members, can you...

MR. FLOWER: Off the top of my head I don't know. I mean, they're designing it in order to accommodate the number of members that they have or they plan on having in the future with what's designed. It doesn't --- the design is based upon the square footage of the whole building.

MS. COLE: How many members in total do they think this temple will be able to service?

MR. FLOWER: It would be determined by the fire inspector once the plans for the building construction have been issued. He will at that

Proceedings

point, once he sees what they plan on doing with different areas, then he will set the occupancy limit for those areas.

MS. COLE: When will we know that?

MR. FLOWER: That's once they get done. They're saying --- apparently in the past they said 300 members that they have.

MS. COLE: 300?

MR. FLOWER: Up to, that would be the maximum.

MS. VISCONTI: Right.

MS. COLE: Okay. And then I guess my last issue today would be the issue of air quality. Once they start construction there's going to be a lot of dust floating around and things like that, and pollens, dirt, all kinds of stuff, and who's going to be monitoring the air quality as it drifts into our neighborhood?

MR. FLOWER: Go ahead, Bob.

MR. GRAY: Yeah, this is part of

Proceedings

the --- when I said the erosion control, it's not only waterborne, it's airborne. There will be water trucks, there will be measures taken during construction to keep the dust --- I mean, that's any construction site today, you don't see mountains of dust. You're not allowed to do that, there's rules against that and we enforce that.

MS. COLE: Okay. And there's going to be somebody there monitoring all this?

MR. GRAY: Oh, yeah. There will be building inspectors, there will be the stormwater officer for the town, there will be our stormwater consultant, there will be the zoning administrator and myself as the engineer, but on a routine basis there is the building inspectors and the stormwater officer for the town and the stormwater inspector for the town and the applicant's own stormwater qualified official.

Proceedings

MS. COLE: Okay. And speaking of stormwater, all --- (Interrupted)

MR. GRAY: So that will be monitored. Not only the stormwater but also air, dust in the air, it's all part of transporting material eroding the site.

MS. COLE: Okay. And the stormwater that's going to be diverted to the catch basin across the street, what happens when that starts flooding Old Hopewell Road, who's going to pay for, you know, all the changes that are going to have to be made there?

MR. FLOWER: You can answer that, Bob.

MR. GRAY: Yeah, it wouldn't.

This is designed for a peak rainfall and you see those ponds or those pool areas on the map, those illustrate where we have detention ponds. The purpose of detention ponds is so buffer those large storms so that the release from those ponds is the same as it is today or

Proceedings

2

less, a lesser rate.

3 4

Okay. Let's say it's MS. COLE: not going to happen, but if it does.

5

MR. GRAY: Well, that's why we monitor it. That's why those

6

inspections are done, to monitor that

7 8

those structures and the outlet

9

structures are maintained.

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

MS. COLE: Okay. But what if, okay, the water that's being diverted over there does start flooding Old Hopewell Road? Okay. Because water levels over there are getting higher and higher on both sides of the street and starting to encroach on other properties.

What happens, if, okay, we have to make some changes to Old Hopewell Road because of flooding now from this water being diverted over there, who is going to pay for it? I don't think the taxpayers should have to foot the bill for this, because it wouldn't be our fault.

1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	

Proceedings

MR. GRAY: They will not, they will not. It's the applicant's responsibility.

MS. COLE: What assurance do we have?

MR. GRAY: Well, it's the applicant's responsibility and their professionals.

MS. COLE: Well, would you send me a letter in writing to that effect?

MR. GRAY: It's the law.

MS. COLE: Well, I ---

(Interrupted)

MR. ROBERTS: Ma'am, you're not going to get a letter in writing to that effect. This project is designed in accordance with contemporary engineering standards, that's the standard that they have to build to, to design to and that's the way every project in New York State is designed and developed. They don't have to do anything more than everybody else.

MS. COLE: Well, you have to

Proceedings 1 2 excuse me if I have zero trust in what you guys are doing, because if you 3 4 really cared about the neighborhood you 5 would have notified us five years ago when you knew that this project was 6 7 going to be done. 8 MR. FLOWER: Okay. Miss Cole, 9 you're done. 10 MS. COLE: Yes, I am. 11 MR. FLOWER. Thank you, thank 12 you. 13 MS. COLE: And so are you. 14 MR. FLOWER: All right. Are 15 there any other questions? 16 gentleman in the back. 17 MR. ORTEGA: My name is Jorge Ortega and I live at --- (Interrupted) 18 19 MR. FLOWER: Hold on. Sir, you 20 have to come up the podium so that 21 everybody can --- so that we can hear 22 you in the front. 23 MR. ORTEGA: I think I can ---24 (Interrupted) 25 MR. FLOWER: No, no.

Proceedings

MR. ORTEGA: Anyway, I just want to --- (Interrupted)

MR. FLOWER: Could you please give your name and address to the secretary?

MR. ORTEGA: Jorge, J-O-R-G-E, Ortega, O-R-T-E-G-A, 10 Balfour Drive, B-A-L-F-O-U-R. I just have one question.

MR. FLOWER: Okay.

MR. ORTEGA: The same question that I have the first meeting that I came over here is environmental. My concern is for the future generation, your families or whoever live out there. We don't have a future in there with the environmental.

The Department of Environmental in New York State, the EPA, the national level requires, I don't know if you guys have the protocol, I believe you guys follow the protocol, but it's called an Environmental Impact Study and any project over 10,000, 20,000 you have to

Proceedings

have a study before you start the construction for any structure in there and then after you have that impact and it be approved by Albany guys, I believe, or send it to Albany, right, after that you guys can do the construction or whatever and you got to comply to that study. Okay,

I know the fish and the turtles that he's talking about and they are there, I saw it. I have pictures of those, raccoons, deer, fox, a lot of the species that used to live there, that was their habitat. By the way, I think I still research the (Inaudible), they forgot to talk about the (Inaudible), but forget about that now.

My concern is was that study done before, because according to the protocol following the Environmental Protection from New York State, the EPA and the federal level, you got to replace those species somewhere around the neighborhood or around the area. I

Proceedings

don't know how big is the area to replace that, because it's going to be destruction there.

I just asked that the first time, the meeting, I think it was March 6th, 7th, whatever. I just looking the other day all day at minutes that you have, three, four minutes. The only thing I seen over there they're talking about one, the tree fog or whatever, that's the only thing that I see according to that. Maybe I'm looking at the wrong pages that you have or maybe you guys no have no call to follow --- to reply to the agencies at the State and national level.

I just want wonder if somebody can answer that question for me, because the future is there, the future for your kids, for your grand kids, it's the future for all.

MR. FLOWER: Right. Well, we received the impact, Dave? We received the draft environmental impact study on

		48
1	Proceedings	
2	this?	
3	MR. STOLMAN: No, not	
4	(Interrupted)	
5	MR. FLOWER: Just the	
6	(Interrupted)	
7	MR. STOLMAN: We've received an	
8	expanded full environmental assessment	
9	form with attachments.	
10	MR. FLOWER: Which it basically	
11	has negative impact?	
12	MR. STOLMAN: Well, we haven't	
13	come to that conclusion yet, but it's	
14	all in the record. This gentleman was	
15	referring to one study.	
16	MR. ORTEGA: Yeah, I said I came	
17	for awhile and he was saying that	
18	yeah, I came to the first meeting and	
19	just now, because, like I say, like I	
20	did then, that's my concern.	
21	MR. STOLMAN: I think you have to	
22	read the whole record.	
23	MR. ORTEGA: I didn't have, I	
24	have all the minutes.	
25	MR. STOLMAN: That's not the	

Proceedings 1 2 record. 3 MR. ORTEGA: No, no, no. I went 4 to the computer and, you know, I have 5 the computer and what you have there, the meetings, the minutes and 6 7 everything, I saw everything there the 8 other day. 9 MR. STOLMAN: You may have to 10 come and ask --- (Interrupted) 11 MR. ORTEGA: That's why I came 12 today, because I didn't see anything 13 there. MR. STOLMAN: We're following the 14 15 protocols of not the federal ---16 (Interrupted) MR. ORTEGA: Okay. The State, as 17 18 long as it's the State. 19 MR. STOLMAN: The New York State 20 Environmental Review Act, we're 21 following all those protocols, and 22 you're right, they have to be followed. 23 MR. ORTEGA: Yeah, you've got to 24 see what is there before. 25 MR. CAPPELLI: You're absolutely

Proceedings 1 2 right. MR. ORTEGA: And what I remember 3 4 and what you have to do is clear 5 everything. Because hopefully, hopefully, you've got the study before 6 7 that, because that doesn't take a day or 8 It's awhile so you can see and 9 it's experts in environmental, in 10 ecology that do that study. So when you 11 going to do that? 12 MR. STOLMAN: We do this on every 13 project, so... MR. ORTEGA: Is there somewhere I 14 15 can see the records? Can I see it 16 somewhere? Can you take me to a website 17 or maybe here and, I mean, I pay for copies or whatever? Because I would 18 19 like to see that. 20 MS. ROBERTI: You're welcome to 21 come in and fill out a FOIL request ---22 (Interrupted) 23 MR. ORTEGA: Fill out a FOIL? 24 MS. ROBERTI: Fill out a FOIL 25 request. We have five days, only

Proceedings 1 2 because some days we're just too busy to pull it out. 3 4 ORTEGA: But it's a FOIL 5 request? MS. ROBERTI: But we'd be more 6 7 than happy to pull it out for you. 8 MR. GRAY: Freedom of 9 information. 10 MS. ROBERTI: Yeah, it's a Freedom of Information. 11 12 MR. ORTEGA: Yeah, I know that. 13 I know what that is, but I need a FOIL 14 to see that? I thought it was public 15 --- (Interrupted) 16 MR. ROBERTS: You need a FOIL to 17 get copies or you can review the file under supervision of the town employees. 18 19 MR. STOLMAN: There are certain 20 things that are online. 21 MR. ORTEGA: I got you. 22 MR. STOLMAN: Other things are in 23 the general file for this property. 24 MR. ORTEGA: And it's there, the 25 environmental impact is there? What was

Proceedings

there before and how it's going to be replaced is there?

MR. ROBERTS: Not how it's going to be addressed. We don't replace everything.

MR. ORTEGA: No, no replace, but, I mean, it's got to be that the portion that is going to be located here is going to be over there or over there, it's going --- that's what the standard procedure is for that.

MR. ROBERTS: That's not how it works, sir. You have to address the environment, potential environmental impact.

MR. ORTEGA: What is your e-mail? I can send you the reference to that.

MR. ROBERTS: Sir, I know, I've been doing this a long time.

MR. STOLMAN: SEQR, the SEQR process.

MR. ROBERTS: It's called SEQR,
State Environmental Quality Review Act.
There's a procedure that we follow along

Proceedings 1 2 with every other --- on this project and every other project, every municipality 3 4 is required to follow. 5 MR. ORTEGA: And you're concerned about that? You made sure, you know? 6 7 MR. ROBERTS: This gentleman... MR. STOLMAN: This is the 40th 8 anniversary of SEQR, we've been working 9 10 with SEQR literally for 40 years now. 11 MR. ROBERTS: And it will be complied with and it has been complied 12 with to this day. 13 14 MR. ORTEGA: So you said what day 15 I can see that? 16 MS. ROBERTI: Just give us a call 17 in the morning so someone is there. 18 MR. ORTEGA: Can I have your 19 number? 20 MS. ROBERTI: Sure, as soon as 21 we're done. In fact, here's my card. 22 (Handing) 23 MR. ORTEGA: All right. Sorry to 24 bother you for that, but I know it's 25 going to happen. I mean, you're not

Proceedings

going to see it, I think it's --- but to me it's very important, but that should be important for everybody.

MR. STOLMAN: We agree with you.

MR. ROBERTS: We don't disagree.

MR. ORTEGA: Thank you.

MR. FLOWER: Okay.

MS. ABREU: I have one more question about the construction.

MR. FLOWER: The woman in the second row.

MS. ABREU: Oh, I'm sorry. My name is Jessica, 31 Carroll Drive.

MS. FLOWER: Can you give us your last name?

MS. ABREU: Jessica Abreu,

A-B-R-E-U, 31 Carroll Drive. We're
fairly new to the neighborhood. I'm
just concerned because, I mean, like I
said, I'm fairly new and I wasn't aware
of this at all. This is my first
meeting. If it wasn't for this woman
here coming to my home and telling me
about it I would have never known. So

Proceedings

I'm a little concerned that the neighborhood had no idea. I mean, I didn't have any idea, nobody else came to me besides her.

I have three small children, one being here. I have pictures in my phone, I can show you the view from my backyard is this site. I mean, directly in my backyard. I have no trees, I guess you guys cut them down prior to me moving in or whatever.

I'm concerned about privacy, my children play back there. They're going to build trees, I suppose, from what I'm hearing. What about a fence, maybe?

Because I just spent \$20,000 on a down payment on my house. I don't have another 10, 15 to spend building a fence for privacy. I'm concerned because, like anywhere, it's a public place, there's going to be many, many people coming in and out.

My children can get snatched up.

I'm not saying by anybody here, but by

Proceedings

anybody, and this is my home and I bought it because of that view, because of the serenity of the area. I mean, I go out there and I just breathe sometimes and now it's going to be a construction site that I had no idea about. And, to be honest, if I did I wouldn't have bought my home.

So I am concerned and I want TO know what you guys are going to do for us. I mean, are you going to give me a fence? Because a couple of trees is not going to protect my children from strangers that are in my backyard. I'm very concerned and I'm really contemplating on selling my home now and I don't have another 20 grand to put down on another house so I really don't know what we're going to do.

MR. FLOWER: Well, they are providing screening, which is what the --- you know, what's required.

MS. ABREU: Okay. Screening?

MR. FLOWER: Yeah, plants, trees.

1	Proceedings
2	MS. ABREU: Okay. So trees are
3	going to protect and give me privacy?
4	MS. VISCONTI: You're also in the
5	middle of 17 acres here.
6	MS. ABREU: Okay. But I saw
7	where that balloon was and that balloon
8	was about ten feet from my yard.
9	AUDIENCE MEMBER: No, no, no.
10	MS. ABREU: I mean, I was having
11	a barbecue over the weekend and we were
12	all staring at the balloon, my children
13	could run to that balloon.
14	AUDIENCE MEMBER: No.
15	MS. ABREU: Please don't tell me
16	no.
17	MR. ROBERTS: The wind may have
18	blown it down.
19	MS. ABREU: I don't know if you
20	know where I live, but please come to my
21	home and see what the view was, it was
22	very close to my home.
23	MR. ABREU: That field is our
24	backyard.
25	MS. ABREU: That field is my

Proceedings 1 2 backyard, our children play back there. 3 AUDIENCE MEMBER: Show him the 4 pictures. 5 MS. ABREU: Do you want to see the pictures of what I look outside to 6 7 and what I'm going to look outside to? 8 Because I promise you I would not have 9 bought my home and I wish somebody would 10 have had the decency to tell me. 11 said you've been doing this for 12 nine months to a year. I'm new. 13 Why didn't anybody tell me this? 14 MR. FLOWER: How long did you own 15 the house? 16 MS. ABREU: A year. 17 MR. FLOWER: The current owner 18 didn't disclose this to you? 19 MS. ABREU: No one told me 20 anything, no. 21 MR. FLOWER: Or the previous 22 owner, I'm going to say. 23 MS. ABREU: So, I mean, what am I 24 supposed to do? 25 MR. FLOWER: You ought to take it

Proceedings

--- (Interrupted)

MS. ABREU: I'm done. Th

small children who can now, what, not play in the backyard?

MR. FLOWER: Is there any others? Woman in the back with the blue shirt.

MS. KURTZ: Joan Kurtz(Proper noun subject to correction), 39 Carroll Drive. I've been to all of these meetings and I know a lot of these issues have been addressed already and we're just kind of spinning our wheels here, but I do have a concern about the traffic coming across Carroll Drive. A few months ago a stop sign was put not too far up from where my property is. You know what the name of that road is? Well, anyway, it was put there for a reason.

MS. ABREU: The stop sign is on my property. Rowell.

MS. KURTZ: Rowell? So it's funny, I live there almost 40 years and in 40 years that I live there we never

2

4

5 6

7

8

9

10 11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

Proceedings

had any stop signs there, but apparently there was a need to put that stop sign there. I don't know was it was, but I am very, very concerned about the traffic coming across Carroll Drive, because if there was a need for a stop sign that means that traffic was speeding across there before or they wouldn't have put the stop sign right in the middle of nowhere, because it's a silly place to put a stop sign, and I do believe that with the traffic that's going to come with this building of the temple I do believe that a lot of people are going to divert across Carroll Drive and we're going to have a traffic problem and we're going to have maybe an accident or somebody getting hurt.

So I really think that that should be taken into consideration, and I know we've heard it all before already, but it's a real consideration because somebody put that stop sign there about, what, three or four months

Proceedings 1 2 ago. 3 AUDIENCE MEMBER: Longer. 4 MS. KURTZ: About six months ago. 5 It's like a dead area, there's not --- I couldn't believe there was a stop sign. 6 7 MR. GRAY: You're sure it's not Davies? Because the last one that was 8 put up was Davies. 9 10 MS. KURTZ: And that was only, 11 what, six months maybe, maybe. 12 AUDIENCE MEMBER: Davies. 13 MS. KURTZ: And it is going to be 14 a real problem because people are not 15 going to want to wait at that light at 16 Old Hopewell Road and All Angels, 17 they're not going to want to wait so 18 they're going to divert across Carroll 19 So I think something should be Drive. 20 done to help the people on Carroll Drive 21 with that flow of traffic. Thank you. 22 MR. FLOWER: This woman on the 23 aisle here. 24 MS. BECKER: Laurel Becker, 25 Fieldstone Boulevard in Wappingers.

2

4

3

5

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

Proceedings

I must say that I think you'll be surprised to hear me say this, because I'm very much in support of the Sikh temple, but I have a question regarding traffic. I'm a teacher, I mean kids I think are an important issue. If you can picture this, when you're going down Vassar Road just before that right turn that you would take to go to the Olive Garden or cut over to the Bed Bath and Beyond or so, the block before that there is another right turn, I don't remember the name of the road, it's somewhere right before Spring Road there, and there is a sign that says school buses only or no right turn. There's something about no through traffic. That's got to be a public road.

MR. ROBERTS: It is a public road, it doesn't say no through traffic.

MS. BECKER: It's a sign that says --- somehow it inhibits the flow of traffic down that road, I don't remember

Proceedings

the exact --- (Interrupted)

MR. ROBERTS: That was a directional traffic and it's done in the town of Poughkeepsie and it was a consequence of school buses, but you cannot prohibit traffic from going on what is a public road or a public highway.

MS. BECKER: Okay. That's a public road? You're saying it's because it's school traffic, you said?

MR. ROBERTS: No, no, it was just limiting certain types of traffic, school buses at certain times, and I forgot --- I travel that frequently and I have seen it.

MS. BECKER: Would something like that help these people on Carroll Drive?

I suppose that can be investigated.

MR. ROBERTS: To my knowledge I don't think so. And with respect to what Mr. Gray addressed, the stop sign that was just discussed, I believe that was in response to some complaints from

Proceedings

other neighbors who requested the stop sign to be put up, so, you know, certain groups of people want one thing, other groups of people want another, and we try to balance interests. And, Bob, do you want to address that stop sign?

MR. GRAY: Yeah. Regardless of this project, there are concerns with traffic and speeding on Carroll Drive, those need to be addressed with the town board and also with the town highway superintendent regardless of this project. For instance, that light on Davies or that stop sign on Davies was a result of a complaint. I know myself, I went out with highway superintendent Bettina, looked at the intersection.

It's a three-way intersection --- it's a T-intersection.

AUDIENCE MEMBER: Correct.

MR. GRAY: And we looked at where the signs could be. As a matter of fact, on Davies I think there was a tree that had to be trimmed or maybe even

Proceedings

removed so that you'd be able to see the sign on Davies, but that's the procedure for any kind of additional signage or speeding complaints and things like that, the town board as well as the town highway superintendent.

MS. BECKER: Is it possible for you gentlemen to investigate how it was that that road near Spring Road was able to get some sort of traffic control and see whether that rule can apply to what these people need on Carroll Drive?

MS. ROBERTI: I think there's a grammar school on that street.

MR. ROBERTS: It's two different issues, ma'am.

MR. GRAY: My sense is you would need to make a request of the town board and that would be given to the highway superintendent.

MS. BETTINA: Yeah, but it's up to the town board to make the decision on that. So if there is concern, you need to bring it to the town board.

Proceedings 1 2 MR. FONTANA: Okay. 3 MS. BETTINA: Thanks. 4 MR. FONTANA: If you have enough 5 people to go to the town board for a stop sign or whatever you think that 6 7 will push that through? MS. BETTINA: I think they will 8 9 listen to you. I think that's what the 10 town board is there for, to listen to 11 the residents, and not just on stop 12 signs, on anything. That's what they're 13 there for, bring your concerns. 14 MR. FONTANA: Thank you. 15 MS. BETTINA: You're welcome. 16 MR. FLOWER: All right. 17 others? 18 MS. FONTANA: I just have one 19 question about the construction. 20 mentioned 7 to 7, I'm assuming they're 21 not going to work 7 to 7. Do we have a 22 timeline of what they're going to work? 23 Monday through Friday, I'm assuming. 24 Like what's the timeframe? Like when do 25 you allow --- when are they allowed to

Proceedings

bring in and start work?

MS. ROBERTI: 7 to 7.

MS. FONTANA: P.m., 7 to 7 p.m.?

MS. ROBERTI: 7 a.m. to 7 p.m., and it's up to the construction company that's hired at the time. Now, I mean, I don't know what each construction company does, but I'm sure a lot of them are union and they work seven hours or whatever, so it would really be up to the construction company.

MS. FONTANA: Okay. That's what I'm saying, can we appeal that to the town board? Because I really don't feel like, you know, coming home for dinner and having to hear construction at night. I don't care what happens during the day, but I think after 5 p.m. it's, like, unreasonable.

MS. BETTINA: If I'm correct, now, isn't that the code for the town for the construction?

MR. ROBERTS: 7 p.m. Yeah, it's 7 p.m.

Proceedings

MS. BETTINA: 7 a.m. to 7 p.m. for the entire town. It's not for specific jobs, it's for the entire town.

MS. VISCONTI: Correct. It's for everything.

MS. BETTINA: Exactly. So any construction, from dogs barking, anything like that. You know, I mean, anything as far as noise, if you feel that it's over and beyond call up, that's what you have people here for.

MS. FONTANA: I get it. We're just trying to be a little bit more proactive. As you can understand, we're very concerned, it's going to affect our property values, it's going to affect our quality of life. This is a big deal and, you know, I mean obviously you have your answer.

My sense is that you guys are going to approve this and be done with us, but, you know, you have to consider that there are like 25 homes that are affected and I just feel like we're, you

Proceedings

know, being dismissed and saying, okay, we have our environmental study, we're going to go ahead and proceed. That is why I would like to correspond with somebody that can really talk to us and assure us that our interests are going to be protected.

You know, this is my one and only big investment. It may be small peanuts to some people, but I live there. And, you know, I bought a home. I went out there and did my due diligence and, you know, found a place where it's my --- where I have privacy, where I love my neighbors, where I can --- you know, my children can play safely and now that's all changing and we're just supposed to sit here and accept it?

AUDIENCE MEMBER: And none of knew, I mean, it was going to be behind us.

MS. FONTANA: Yeah, we didn't know. It's not that we oppose, but we would like somebody to correspond with

Proceedings

so that we can at least be assured and be comfortable with what's going to happen. I think that's what we're asking.

MS. BETTINA: I think you need to understand that we also live in this community, too. So please don't go under the assumption, you're saying that we've already made a decision where that's not true.

MS. FONTANA: I'm assuming, so correct me.

MS. BETTINA: No, but don't assume, don't assume. We're here for a reason. We're here to do what's right, be it for these gentlemen, they're part of the community also, you're part of the community, I'm part of the community. I'm part of the community. I've lived here all my life, I've seen changes. I've seen a lot of things. I have construction going down my road, through the state, though the city, and this is for 20 years.

MS. VISCONTI: 23 years it's

Proceedings

going to be.

MS. BETTINA: And I have no say in it. It's unfortunate. It is, it's unfortunate, and I'm happy that you do live there and I'm happy that we're all taking an interest, because it's very, very important.

But, rest assured, we are trying to do the right thing for everybody involved as long as the T's are crossed and the I's are dotted for you and for them, because we have to live together and we want everybody to be happy.

MS. FONTANA: Well, we're not happy, but okay.

MS. BETTINA: But we're trying, but we're working together and the lines of communication need to stay open so we do come to the right decision.

MR. FLOWER: Real quick.

MR. FONTANA: Yeah, real quick.
You're saying, you know, construction is
7 to 7. You know, do we have --Michael Fontana, 41 Carroll Drive. Do

2

Proceedings

6

8

9

10 11

12

13 14

15

16

17

18

19

20

21

22

23 24

25

we have like a town ordinance that, you know, like people can't mow their lawns until after like nine in the morning or is that just out of respect to your neighbor? I always thought it was a town ordinance.

MR. FLOWER: It's in the zoning, I'm sure. It's within the zoning.

MS. ROBERTI: Go to Chapter 166, it's online. You go to the Town of Wappinger and you go to the town code. And so construction noise is 7 a.m. to 7 p.m. on weekdays and 9 a.m. to 6 p.m. on weekends.

> MR. FONTANA: Okay. Thank you.

> MS. ROBERTI: It's in the code.

MR. FLOWER: Mrs. Cole, is there something pertinent at this time, though?

Arlene Cole, 4 MS. COLE: Yes. Scott Drive. How many days a week will the construction be allowed to go on? Is it Monday through Friday or is it seven days a week?

Proceedings 1 2 MS. BETTINA: She just told you. They just told 3 MS. VISCONTI: 4 you. 5 MR. ROBERTS: She just told you. MS. COLE: I didn't hear, I'm 6 7 sorry. MR. ROBERTS: We can't control 8 9 the days that they're going to construct 10 the building, we can only control the 11 noise levels. And, as Mrs. Roberti 12 indicated, it's 7 to 7 during the week and 9 to 6 on the weekends. Sometimes 13 14 they --- you know, the union, the 15 contractors will require some overtime. 16 MS. COLE: Well, is there 17 anything that we could do to have Sunday 18 free of noise? I mean, that's, you 19 know, a holy day for a lot of us. 20 MR. ROBERTS: I don't know. I've 21 lived here almost 50 years and I don't 22 know of any projects that have actually 23 had any construction on a Sunday. 24 has happened on occasion but it's 25 extremely rare and if they do work on

Proceedings

Sunday the costs are generally prohibitive because it's usually double or triple time depending on the union.

MS. COLE: Okay. So if they do have construction on Sunday can we complain to somebody?

MS. VISCONTI: She just told you that the hours are 9 to 6 on Sunday, so if the contractor who's building it --- I mean, if all of a sudden you know that it's rainy season or something, they may want to push it up and get it done before the rainy season and that's why we have the latitude in the ordinance.

MS. COLE: Okay. Thank you.

MS. BETTINA: Anybody else?

MR. FLOWER: Okay. All right.

If there's no other further new questions.

MR. ABREU: It's not a new question. Felipe Abreu, A-B-R-E-U, 31 Carroll. I'm a union worker in construction, I worked in the city for eight years. There's certain streets in

Proceedings

the city you can't even get dirt on the sidewalk, it happens. We're working --they're going to be working behind my
house. They'll be, like my wife said,
ten feet up in the field. There's going
to be debris and dust on my house. My
house is brand-new, just refurbished.
Who's going to pay for it if it gets
dirty? It's going to happen. I'm a
union worker, I've seen it, I've done
it, it's going to happen. Who's going
to take care of us on a brand-new house?

MR. FLOWER: There should be --if there's excessive dust, report it to
the zoning administrator and obviously
they'll send somebody out to take a look
at it.

MS. ABREU: My son has asthma.

MR. FLOWER: I mean, naturally it's going to get dirty anyway. I mean there's no house that --- (Interrupted)

MR. ABREU: No, a hundred percent. Like I said, I worked on streets on 5th Avenue, downtown

Proceedings

Manhattan where you literally can't put dust on the sidewalk. Now we're talking country. Like, I moved out of the city to come up here to be outside and not deal with that. Like, I understand you can build houses and whatever, but I came up here to just be free. I didn't come here to see my backyard, go on my deck and see a big temple. I'm not being racist or nothing.

MS. ABREU: Just like we said, we just should have been notified and we weren't and it's not fair.

MR. ABREU: And it sucks.

MR. FLOWER: Unfortunately you bought the house from somebody who knew what was going on and they apparently didn't share with you, you know, what was going to happen in the backyard.

MR. ABREU: Granted, but nobody from the town or anybody gave us notice or anything in a year and change we've been here, which is not --- (Interrupted)

Proceedings 1 2 MR. FLOWER: The notices may have been sent out prior, prior to you. 3 4 MS. VISCONTI: To the old people. 5 MR. FLOWER: They may have been 6 sent to the prior owners. 7 MR. ABREU: But nobody lived there before, it was a construction 8 9 company that bought it out and 10 refurbished it. 11 MR. ROBERTS: Well, it probably got sent to that home or that address. 12 MS. ABREU: So when we did our 13 14 closing and I --- you know, I came here, 15 I came to this location to do my taxes 16 and everything, no one could have told 17 me that? 18 MR. ROBERTS: Well, the tax 19 department doesn't know any of that. MS. ABREU: Well, I'm just saying 20 21 in general. I mean, you roll your eyes 22 and everything, I understand, but... 23 MR. ROBERTS: Can I just make a 24 comment, Ma'am? There is an obligation 25 for a developer on any project to notify

Proceedings

the landowners. Now, they go by the addresses that are on record. If it went to a contractor and they did nothing, I mean, there's nothing the town can do about it. That's part one.

The other part is these things are published in the newspaper, they're on the town website and there are notices, you know, posted internally. And, you know, regrettably it's a big community. The only thing you can do is to monitor what the town does at any given time. That's why we have agendas for the town board or the planning board or the zoning board.

And, you know, I'm sorry you didn't get a notice, but obviously your neighborhood has been there, this has been going on a long time. I don't know why people didn't tell you, but not everybody in town hall understands what applications are before this board, you have to look at the planning board in general.

Proceedings

MS. ABREU: Okay.

MR. ABREU: For the backyard, what are you guys gonna do, just trees, bushes? Like we said, our backyard is literally the field, so what safety do we have with our children, because I see somebody crossing that line...

MS. BETTINA: You have every right to call the police if somebody trespasses.

MR. ABREU: I have three little kids, I'm going to wait on the police, like?

MS. BETTINA: No, wait. I understand the problem with traffic and people speeding.

MR. ABREU: No, no, no, not traffic. I'm talking about my backyard.

MS. BETTINA: No, no, let me finish. Let me finish for a minute. If you're living in your home and somebody comes into your property line or crosses over, you have every right to call the police. That's your property. That's

Proceedings 1 2 not just you, that's anybody that lives 3 in this community. 4 If you see somebody speeding ---5 even where I live, my speed limit is 30 miles an hour, I see somebody doing 6 7 60 you don't think I'd call up? That's why I'd call up and I'd want them there. 8 MR. ABREU: Yeah, but it's a 9 10 different story when you have 300 people 11 in your backyard. 12 MS. BETTINA: What do you mean 300 people in your backyard? 13 MR. ABREU: You said the capacity 14 15 of the building is 300 people; right? 16 MS. VISCONTI: On Sunday. 17 MR. ABREU: It doesn't matter 18 what day of the week it is. 19 MS. BETTINA: The square footage of that building accommodates 300 20 21 people. 22 MR. ABREU: Granted, but it's 23 still in my backyard. MS. BETTINA: Yes, unfortunately 24 25 it is your backyard, unfortunately you

2 3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21 22

23

24

25

Proceedings

did buy that, but, yes, unfortunately nobody told you.

MR. FLOWER: Yeah, but do you have a fence on both sides of your backyard to keep your neighbors out?

AUDIENCE MEMBER: Who's going to compensate him for that, to have a fence there?

MR. ABREU: But they're my neighbors.

MR. FLOWER: They're going to be your neighbors also.

MS. FONTANA: I think it's not right. You're supposed to be the town board and represent all of us and it doesn't seem like you are.

MR. FLOWER: Sir.

MR. TORRES: Good evening. Torres, 19 Partners Road. Thank you all for your time. I do understand that there's some valid concerns here and while I'm familiar with the setback rules and the actual diagram, maybe it would behoove the board to explain to

Proceedings

those members, to those community
members with privacy concerns what the
setback rule is, what the actual setback
is. And just keep in mind that the Sikh
community has been in existence formally
for about 30 years in our community,
never have we had one issue.

So for those that are concerned that there might be negative consequences with their presence, I counter that. For others who have concerns about the prices of their homes, remember, I think I mentioned it the last time, it's not the actual building but it's the dilapidated houses. For instance, 33 Pye Lane has been vacant nine years, it has had vegetation growing out of the siding. That brings down my property values.

Toll Brothers has built less than a mile away from me. I live on 19

Partners, right across from Edge Hill.

Since that time I've seen coyotes run in my backyard from what they've done.

Proceedings

They bought a lot of vermin and other things into my community, but no one opposed the Toll Brothers.

Somehow we all have to adjust to it, we have to deal with it, and that's the price you pay for living in what I think is a fantastic community and I'm glad to live here for the last 18 years. Thank you for your time.

AUDIENCE MEMBERS: Thank you.

MR. FLOWER: Okay. At this time any further questions? Yes, go ahead.

MS. FELD: Hi, my name is

Patricia Feld(Proper noun subject

correction) and I live in Wappingers

Falls, Reed Road. I'd just like to read

a statement. "While many people may

wish that the property could have been

made into a nature preserve, the

previous owners have already sold it for

development and that can't be undone.

Given that the land will be developed,

the surrounding neighbors are getting a

much better situation as far as

Proceedings

distance, spacing and privacy than a commercial developer would give them.

A developer would build the most houses possible on the least amount of space that would almost certainly only give the minimum requirement of separation distance of 40 feet, as opposed to the 100 feet setback plan for the Sikh center. Practically speaking, the Sikh center is likely to be the best deal the neighborhood will get.

What needs to be addressed, however, is that practical considerations don't seem to be the only thing why most or some of the people are opposed to this project. People at the previous meeting have accused the Sikhs of somehow being unwilling to display an American flag and someone even cited an online article about how religious groups are starting to steal the homes of people in the surrounding areas.

It's one of the most serious problems in our time that there's so

Proceedings

much false and hate based information which is flooding the internet and the world at large and this needs to be addressed because it can have huge and terrible consequences. It has to be one of the world's most tragic ironies that having been persecuted by Muslims in India for hundreds of years the Sikhs are now being persecuted in America by people who mistake them for Muslims.

Since September 11th there have been over 300 confirmed hate crimes in this country against Sikhs. The worst of these, as you probably are familiar with, was on August 5, 2012 when a gunman shot and killed six people at a Sikh center and wounded three more. This is the most extreme example of what can happen when lies and hate are spread and are unquestionably accepted in the defiance of commonsense and common goodness.

I have seen just the beginning of this here in this forum, but even that

Proceedings

small insinuation, knowing how far it can go if its not opposed, even that vague insinuation is a terrible thing and it needs to be stopped at once. The people who oppose this project no matter what need to take a good, clear look at their real motivations and ask themselves how they would feel if the position were reversed, if they themselves were trying to build a church and they encountered bias not on practical issues of the project itself but on underlying and undeserved hostility against you, yourself.

You would not like to be treated like this. Please do not treat your neighbors in this way. If your only problems are practical considerations, practical considerations can, with good intentions on both sides, be worked out. Thank you very much.

(APPLAUSE)

Proceedings

MR. GRAY: Bruce?

MR. FLOWER: All right. Yeah, go ahead, Bob.

MR. GRAY: Just a small clarity, there's a five foot high picket steel fence proposed around the entire property.

AUDIENCE MEMBER: Okay.

MS. COLE: Steel, you said, I'm sorry?

MR. ROBERTS: Yeah, steel, that's in the app, it's in the application document. Just I wanted to clarify that. Thank you. Sorry, Bruce.

MR. FLOWER: Miss Cole.

MS. COLE: Yes. Arlene Cole, 4
Scott Drive. I would just like to state
for the record that from the very first
meeting the opposition to this project
was never about the fact that it's a
Sikh temple, but about the fact that
it's a very large building and we stated
right at the beginning that we didn't
care if it was a Walmart, an A&P or

Proceedings 1 2 whatever. Okay. We didn't want a building 3 4 of this size looming over the houses in 5 our neighborhood. Okay. And my concern about the American flag was if it was 6 7 going to be placed properly on the 8 property. And that's all I have to say. 9 Thank you. 10 MR. FLOWER: Okay. At this time 11 I think it's --- I think we've gathered 12 enough information at this time to close 13 the public hearing. Can I get a motion? MS. VISCONTI: Make a motion to 14 15 close the adjourned public hearing. 16 MS. BETTINA: Second. 17 MR. FLOWER: All members in favor 18 of closing the public hearing? 19 20 (ALL SAY AYE) 21 22 MR. FLOWER: All opposed? 23 24 (NO RESPONSE) 25

Proceedings 1 2 MR. FLOWER: All members have voted aye in terms of closing the public 3 4 hearing. Okay. At this time we're 5 going to review our information. think before we make a negative 6 7 declaration I think we need to go back and review and make sure we've answered 8 9 all our questions. Okay. We probably 10 should put this on for... 11 MS. VISCONTI: Next meeting date? 12 MR. FLOWER: Next meeting date 13 would be? 14 MS. OGUNTI: July 5th. 15 MS. VISCONTI: July 5th. 16 MR. FLOWER: July 5th. Do we 17 have room on our agenda? MS. OGUNTI: We do. 18 19 MR. FLOWER: Okay. Can we get a 20 motion to go ahead and place them on the 21 agenda for the July 5th meeting? MS. VISCONTI: I make a motion to 22 23 place them on the July 5th agenda. 24 MS. BETTINA: Second. 25 MR. FLOWER: Okay. All those in

		9(
1	Proceedings	
2	favor?	
3		
4	(ALL SAY AYE)	
5		
6	MR. FLOWER: Any opposed?	
7		
8	(NO RESPONSE)	
9		
10	MR. FLOWER: So all members have	
11	voted aye in favor of adding it to the	
12	next meeting.	
13	MS. ROBERTI: Can I just I	
14	just want to tell the public, as well as	
15	you, that July 5th is a Wednesday	
16	because of the holiday.	
17	* * *	
18		
19		
20		
21		
22		
23		
24		
25		

	1		
	2		
	3		
	4		
	5		
	6		
	7		
	8		
	9		
1	0		
1	1		
1	2		
1	3		
1	4		
1	5		
1	6		
1	7		
1	8		
1	9		
2	0		
2	1		
2	2		
2	3		
_	_	ĺ	

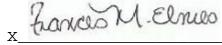
STATE OF NEW YORK) SS. COUNTY OF DUTCHESS)

24

25

REPORTER'S	CERTIFICATION

I hereby certify that the foregoing is a true and accurate transcript of the minutes recorded by me and reduced to typewriting at my direction.



Jikii Tempie Site Tiun II	ррисцион			June 13, 201
	add (1)	airborne (1)	40:24;43:3,8	attended (1)
\$	36:2	40:3	application (2)	17:15
Ψ	added (1)	aisle (1)	27:4;87:13	audience (13)
20 000 (1)	5:3	61:23	applications (1)	3:14;8:19;19:6;
\$20,000 (1)	adding (1)	Al (1)	78:23	57:9,14;58:3;61:3,
55:17	90:11	11:9	apply (1)	12;64:21;69:20;81:7;
	addition (1)	Albany (2)	65:12	83:11;87:9
A				
	15:20	46:5,6	appointed (1)	August (1)
A&P (1)	additional (3)	Alfred (1)	21:18	85:16
87:25	11:25;15:22;65:4	3:24	approval (1)	available (4)
ABC (1)	additions (3)	allow (1)	10:8	16:17,19;20:18;
20:14	36:11,13;37:13	66:25	approve (2)	24:23
able (5)	address (5)	allowed (4)	10:4;68:22	avenue (2)
27:16;28:15;38:21;	8:7;45:5;52:14;	35:22;40:8;66:25;	approved (1)	10:11;75:25
65:2,10	64:7;77:12	72:23	46:5	aware (1)
ABREU (37)	addressed (8)	allows (1)	architect (1)	54:21
54:9,13,17,17;	10:21;18:15;52:6;	13:22	3:25	away (1)
	59:12;63:23;64:11;	almost (4)	area (11)	82:22
56:24;57:2,6,10,15,	84:13;85:5	12:9;59:24;73:21;	4:21,23;5:5,6;13:9,	awhile (2)
19,23,25;58:5,16,19,	addresses (1)	84:6	11;26:21;46:25;47:2;	48:17;50:8
23;59:3,21;74:21,22;	78:3		56:4;61:5	AYE (6)
75:19,23;76:12,15,		along (5)	areas (12)	3:10,13;88:20;
21;77:7,13,20;79:2,3,	adjacent (1)	7:22;23:3,7;25:7;		
12,18;80:9,14,17,22;	8:2	52:25	4:12;26:18;35:9,	89:3;90:4,11
81:10	adjoining (1)	alternatives (1)	13,19,20;36:17;	D
A-B-R-E-U (2)	23:8	13:23	37:24;39:3,4;41:20;	В
54:18;74:22	adjourn (1)	Although (1)	84:23	
absolutely (2)	9:3	7:8	Arlene (3)	babies (1)
28:14;49:25	adjourned (2)	always (1)	28:22;72:21;87:17	32:3
abutting (1)	3:5;88:15	72:6	around (6)	back (13)
10:23	adjust (1)	America (1)	33:20;34:4;39:19;	3:18;6:3;17:5;
accelerating (1)	83:5	85:10	46:24,25;87:7	18:24;19:3,22,25;
	administrator (3)	American (2)	art (1)	36:23;44:16;55:14;
27:14	31:11;40:18;75:16	84:20;88:6	26:11	58:2;59:7;89:7
accept (1)	advised (1)	amount (2)	article (1)	backyard (17)
69:19	35:5	33:23;84:5	84:21	55:9,10;56:15;
accepted (1)	affect (3)	analysis (1)	Assessment (2)	57:24;58:2;59:5;
85:21		16:23	24:7;48:8	
accident (1)	20:7;68:16,17			76:9,20;79:3,5,19;
60:19	affected (3)	and/or (1)	asset (1)	80:11,13,23,25;81:6
accommodate (1)	9:13;11:7;68:25	12:2	20:6	82:25
38:13	again (13)	Angels (5)	associated (1)	balance (1)
accommodates (1)	6:21;10:18;12:3,6,	4:10;7:23;10:24;	12:22	64:6
80:20	15,23,23;14:10,14;	25:20;61:16	assume (2)	Balfour (1)
accordance (3)	32:23;36:23;37:11,	animals (1)	70:15,15	45:8
18:7,15;43:18	13	13:14	assuming (5)	B-A-L-F-O-U-R (1)
according (2)	against (3)	anniversary (1)	23:9,18;66:20,23;	45:9
	40:9;85:14;86:15	53:9	70:12	balloon (9)
46:20;47:12	agencies (1)	answered (1)	assumption (1)	6:19,24,25;7:7,10;
accurate (1)	47:16	89:8	70:9	57:7,7,12,13
19:19	agenda (4)	anticipated (1)	assurance (1)	balloons (6)
accused (1)				
84:18	3:3;89:17,21,23	12:7	43:5	5:10,17;6:3,11,15;
acres (2)	agendas (1)	apex (2)	assure (2)	7:17
4:9;57:5	78:14	7:9,11	16:13;69:7	barbecue (1)
across (8)	ago (7)	apologize (3)	assured (4)	57:11
6:21;41:11;59:15;	5:16;13:24;19:24;	8:12,16;31:8	17:15;18:3;70:2;	barking (1)
60:6,9,16;61:18;	44:5;59:16;61:2,4	app (1)	71:9	68:8
	agree (1)	87:13	asthma (1)	based (2)
		apparently (3)	75:19	38:17;85:2
82:23	54:5			
82:23 act (3)			attachments (1)	basically (2)
82:23 act (3) 34:5;49:20;52:24	ahead (9)	39:8;60:2;76:18	attachments (1)	basically (2) 11:14:48:10
82:23 act (3) 34:5;49:20;52:24 actual (5)	ahead (9) 8:6,21;24:3;25:10;	39:8;60:2;76:18 appeal (1)	48:9	11:14;48:10
82:23 act (3) 34:5;49:20;52:24 actual (5) 6:4;11:11;81:24;	ahead (9) 8:6,21;24:3;25:10; 39:24;69:4;83:13;	39:8;60:2;76:18 appeal (1) 67:14	48:9 attempt (2)	11:14;48:10 basin (1)
82:23 act (3) 34:5;49:20;52:24 actual (5) 6:4;11:11;81:24; 82:4,15	ahead (9) 8:6,21;24:3;25:10; 39:24;69:4;83:13; 87:4;89:20	39:8;60:2;76:18 appeal (1) 67:14 APPLAUSE (1)	48:9 attempt (2) 5:10,20	11:14;48:10 basin (1) 41:11
82:23 act (3) 34:5;49:20;52:24 actual (5) 6:4;11:11;81:24;	ahead (9) 8:6,21;24:3;25:10; 39:24;69:4;83:13;	39:8;60:2;76:18 appeal (1) 67:14	48:9 attempt (2)	11:14;48:10 basin (1)

		I		,
basketball (1)	64:12;65:6,19,23,25;	80:15,20;82:16;	cared (1)	clear (7)
27:9	66:5,10;67:15;78:15,	87:23;88:3	44:4	29:4;31:14,23;
Bath (1)	15,16,23,24;81:16,25	built (12)	careful (2)	32:12;36:9;50:4;86:7
62:11	Bob (4)	11:18;12:23;14:6;	16:9,22	clearer (1)
BECKER (6)	39:24;41:17;64:6;	19:3;34:14;35:11,14,	Carroll (20)	7:14
61:24,24;62:23;	87:4	17,20;36:21,21;82:21	8:10,23;10:23;	clearing (1)
63:10,18;65:8	bog (1)	bumps (1)	22:2;25:13,19;27:8;	15:7
become (1)	24:15	25:15	54:14,18;59:9,15;	close (3)
15:23	both (4)	buses (3)	60:6,16;61:18,20;	57:22;88:12,15
Bed (1)	35:15;42:15;81:5;	62:17;63:6,15	63:19;64:10;65:13;	closing (3)
62:11	86:21	bushes (2)	71:25;74:23	77:14;88:18;89:3
begin (1)	bother (1)	17:7;79:5	carry (1)	CO (1)
22:20	53:24	busy (2)	31:25	28:16
beginning (4)	bought (7)	17:14;51:2	catch (1)	code (13)
4:4;29:5;85:24;	56:3,9;58:9;69:12;	buy (1)	41:11	17:20,21;18:8,16;
87:24	76:17;77:9;83:2	81:2	center (9)	19:15;29:10,14,18;
begins (2)	Boulevard (1)		6:20,24,25;7:15,	30:2;31:18;67:22;
23:17,18	61:25	C	16;17:14;84:10,11;	72:12,17
behind (4)	brand-new (2)	H (12)	85:18	codes (1)
13:8,8;69:21;75:4	75:8,13	call (13)	central (1)	21:10
behoove (1)	breath (1) 5:12	15:24;16:14;30:10;	12:16	COLE (50)
81:25 besides (1)	5:12 breathe (1)	32:14,19,21;47:15;	certain (9)	28:22,23;29:11,21; 30:3,9,20;31:24;
55:5	56:5	53:16;68:11;79:10,	23:22;26:18;33:23;	30:3,9,20;31:24; 32:11,20,25;33:6,13,
best (2)	brief (1)	24;80:7,8 called (4)	35:25;51:19;63:14, 15;64:3;74:25	19,25;34:20;36:5,9,
5:20;84:11	3:22	31:17;36:25;45:23;	certainly (2)	15,37:15,22;38:3,7,
bet (1)	briefly (1)	52:23	34:12;84:6	19;39:5,11,15;40:11;
24:9	23:12	calling (1)	certainty (1)	41:2,9;42:3,10;43:5,
better (2)	bring (4)	31:14	19:13	10,13,25;44:8,10,13;
12:17;83:25	37:25;65:25;66:13;	came (8)	chairman (1)	72:18,21,21;73:6,16;
BETTINA (23)	67:2	45:14;48:16,18;	13:22	74:5,16;87:10,16,17,
3:6;64:18;65:22;	bringing (1)	49:11;55:4;76:8;	change (1)	17
66:3,8,15;67:21;68:2,	32:10	77:14,15	76:23	color (1)
7;70:6,14;71:3,17;	brings (1)	can (60)	changes (4)	8:14
73:2;74:17;79:9,15,	82:20	9:15,16,17,21;	5:7;41:14;42:19;	comfortable (1)
20;80:12,19,24;				
	brokers (1)	13:21;14:5;16:10,12;	70:21	70:3
88:16;89:24	19:17	17:22;18:16;19:13;	changing (2)	coming (6)
88:16;89:24 Beyond (2)	19:17 Brothers (5)	17:22;18:16;19:13; 21:6,19,21;23:7;	changing (2) 20:2;69:18	coming (6) 14:5;54:24;55:23;
88:16;89:24 Beyond (2) 62:12;68:11	19:17 Brothers (5) 21:15;33:11,14;	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24;	changing (2) 20:2;69:18 Chapter (1)	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16
88:16;89:24 Beyond (2) 62:12;68:11 bias (1)	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16;	changing (2) 20:2;69:18 Chapter (1) 72:10	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1)
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1)	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7;	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1)	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1)	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16;	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1)
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2)	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15,	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11)	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6)	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24;	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6,	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1)
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18;	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2)	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20;	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12;	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18; 69:10;76:10;78:11	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2) 87:2,15	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20; 65:12;67:14;68:15;	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12; 58:2;59:4;69:17;79:7	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3 common (1)
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18; 69:10;76:10;78:11 bill (1)	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2) 87:2,15 buffer (2)	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20; 65:12;67:14;68:15; 69:6,16,17;70:2;	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12; 58:2;59:4;69:17;79:7 church (2)	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3 common (1) 85:22
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18; 69:10;76:10;78:11 bill (1) 42:23	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2) 87:2,15 buffer (2) 34:5;41:23	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20; 65:12;67:14;68:15; 69:6,16,17;70:2; 73:10;74:6;76:7;	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12; 58:2;59:4;69:17;79:7 church (2) 26:19;86:11	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3 common (1) 85:22 commonsense (1)
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18; 69:10;76:10;78:11 bill (1) 42:23 bit (2)	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2) 87:2,15 buffer (2) 34:5;41:23 build (10)	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20; 65:12;67:14;68:15; 69:6,16,17;70:2; 73:10;74:6;76:7; 77:23;78:6,12;85:5,	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12; 58:2;59:4;69:17;79:7 church (2) 26:19;86:11 cited (1)	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3 common (1) 85:22 commonsense (1) 85:22
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18; 69:10;76:10;78:11 bill (1) 42:23 bit (2) 6:18;68:14	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2) 87:2,15 buffer (2) 34:5;41:23 build (10) 34:17;35:19,24;	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20; 65:12;67:14;68:15; 69:6,16,17;70:2; 73:10;74:6;76:7; 77:23;78:6,12;85:5, 20;86:3,20;88:13;	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12; 58:2;59:4;69:17;79:7 church (2) 26:19;86:11 cited (1) 84:20	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3 common (1) 85:22 commonsense (1) 85:22 communicate (1)
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18; 69:10;76:10;78:11 bill (1) 42:23 bit (2)	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2) 87:2,15 buffer (2) 34:5;41:23 build (10)	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20; 65:12;67:14;68:15; 69:6,16,17;70:2; 73:10;74:6;76:7; 77:23;78:6,12;85:5,	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12; 58:2;59:4;69:17;79:7 church (2) 26:19;86:11 cited (1)	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3 common (1) 85:22 commonsense (1) 85:22
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18; 69:10;76:10;78:11 bill (1) 42:23 bit (2) 6:18;68:14 blacktop (1)	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2) 87:2,15 buffer (2) 34:5;41:23 build (10) 34:17;35:19,24; 37:4,24;43:20;55:15;	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20; 65:12;67:14;68:15; 69:6,16,17;70:2; 73:10;74:6;76:7; 77:23;78:6,12;85:5, 20;86:3,20;88:13; 89:19;90:13	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12; 58:2;59:4;69:17;79:7 church (2) 26:19;86:11 cited (1) 84:20 citizen (1)	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3 common (1) 85:22 commonsense (1) 85:22 communicate (1) 21:19
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18; 69:10;76:10;78:11 bill (1) 42:23 bit (2) 6:18;68:14 blacktop (1) 5:5	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2) 87:2,15 buffer (2) 34:5;41:23 build (10) 34:17;35:19,24; 37:4,24;43:20;55:15; 76:7;84:4;86:11	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20; 65:12;67:14;68:15; 69:6,16,17;70:2; 73:10;74:6;76:7; 77:23;78:6,12;85:5, 20;86:3,20;88:13; 89:19;90:13 capacity (1)	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12; 58:2;59:4;69:17;79:7 church (2) 26:19;86:11 cited (1) 84:20 citizen (1) 12:21	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3 common (1) 85:22 commonsense (1) 85:22 communicate (1) 21:19 communication (1)
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18; 69:10;76:10;78:11 bill (1) 42:23 bit (2) 6:18;68:14 blacktop (1) 5:5 Blanding's (5) 22:9;24;24:10,18; 25:4	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2) 87:2,15 buffer (2) 34:5;41:23 build (10) 34:17;35:19,24; 37:4,24;43:20;55:15; 76:7;84:4;86:11 building (47)	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20; 65:12;67:14;68:15; 69:6,16,17;70:2; 73:10;74:6;76:7; 77:23;78:6,12;85:5, 20;86:3,20;88:13; 89:19;90:13 capacity (1) 80:14 Cappelli (13) 3:13,20,24,25;	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12; 58:2;59:4;69:17;79:7 church (2) 26:19;86:11 cited (1) 84:20 citizen (1) 12:21 City (5) 18:11;70:24;74:24; 75:2;76:4	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3 common (1) 85:22 commonsense (1) 85:22 communicate (1) 21:19 communication (1) 71:19
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18; 69:10;76:10;78:11 bill (1) 42:23 bit (2) 6:18;68:14 blacktop (1) 5:5 Blanding's (5) 22:9,24;24:10,18; 25:4 block (2)	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2) 87:2,15 buffer (2) 34:5;41:23 build (10) 34:17;35:19,24; 37:4,24;43:20;55:15; 76:7;84:4;86:11 building (47) 5:12,13,23;6:5,16, 17;7:2,4,9,15,16; 11:16,19,20;12:7,7,	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20; 65:12;67:14;68:15; 69:6,16,17;70:2; 73:10;74:6;76:7; 77:23;78:6,12;85:5, 20;86:3,20;88:13; 89:19;90:13 capacity (1) 80:14 Cappelli (13) 3:13,20,24,25; 11:13;13:17,21;	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12; 58:2;59:4;69:17;79:7 church (2) 26:19;86:11 cited (1) 84:20 citizen (1) 12:21 City (5) 18:11;70:24;74:24; 75:2;76:4 clarify (1)	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3 common (1) 85:22 commonsense (1) 85:22 communicate (1) 21:19 communication (1) 71:19 community (20) 8:12;9:4,12;10:22; 15:24;17:13;18:23;
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18; 69:10;76:10;78:11 bill (1) 42:23 bit (2) 6:18;68:14 blacktop (1) 5:5 Blanding's (5) 22:9,24;24:10,18; 25:4 block (2) 31:16;62:12	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2) 87:2,15 buffer (2) 34:5;41:23 build (10) 34:17;35:19,24; 37:4,24;43:20;55:15; 76:7;84:4;86:11 building (47) 5:12,13,23;6:5,16, 17;7:2,4,9,15,16; 11:16,19,20;12:7,7, 17;15:8;20:5;21:15;	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20; 65:12;67:14;68:15; 69:6,16,17;70:2; 73:10;74:6;76:7; 77:23;78:6,12;85:5, 20;86:3,20;88:13; 89:19;90:13 capacity (1) 80:14 Cappelli (13) 3:13,20,24,25; 11:13;13:17,21; 14:16,21;21:6;36:20;	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12; 58:2;59:4;69:17;79:7 church (2) 26:19;86:11 cited (1) 84:20 citizen (1) 12:21 City (5) 18:11;70:24;74:24; 75:2;76:4 clarify (1) 87:14	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3 common (1) 85:22 commonsense (1) 85:22 communicate (1) 21:19 communication (1) 71:19 community (20) 8:12;9:4,12;10:22; 15:24;17:13;18:23; 20:6;21:16;70:8,18,
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18; 69:10;76:10;78:11 bill (1) 42:23 bit (2) 6:18;68:14 blacktop (1) 5:5 Blanding's (5) 22:9,24;24:10,18; 25:4 block (2) 31:16;62:12 blown (2)	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2) 87:2,15 buffer (2) 34:5;41:23 build (10) 34:17;35:19,24; 37:4,24;43:20;55:15; 76:7;84:4;86:11 building (47) 5:12,13,23;6:5,16, 17;7:2,4,9,15,16; 11:16,19,20;12:7,7, 17;15:8;20:5;21:15; 23:3;28:16;32:7;	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20; 65:12;67:14;68:15; 69:6,16,17;70:2; 73:10;74:6;76:7; 77:23;78:6,12;85:5, 20;86:3,20;88:13; 89:19;90:13 capacity (1) 80:14 Cappelli (13) 3:13,20,24,25; 11:13;13:17,21; 14:16,21;21:6;36:20; 37:18;49:25	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12; 58:2;59:4;69:17;79:7 church (2) 26:19;86:11 cited (1) 84:20 citizen (1) 12:21 City (5) 18:11;70:24;74:24; 75:2;76:4 clarify (1) 87:14 clarity (1)	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3 common (1) 85:22 commonsense (1) 85:22 communicate (1) 21:19 communication (1) 71:19 community (20) 8:12;9:4,12;10:22; 15:24;17:13;18:23; 20:6;21:16;70:8,18, 19;20;78:12;80:3;
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18; 69:10;76:10;78:11 bill (1) 42:23 bit (2) 6:18;68:14 blacktop (1) 5:5 Blanding's (5) 22:9,24;24:10,18; 25:4 block (2) 31:16;62:12 blown (2) 13:4;57:18	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2) 87:2,15 buffer (2) 34:5;41:23 build (10) 34:17;35:19,24; 37:4,24;43:20;55:15; 76:7;84:4;86:11 building (47) 5:12,13,23;6:5,16, 17;7:2,4,9,15,16; 11:16,19,20;12:7,7, 17;15:8;20:5;21:15; 23:3;28:16;32:7; 33:12;34:9,12,14;	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20; 65:12;67:14;68:15; 69:6,16,17;70:2; 73:10;74:6;76:7; 77:23;78:6,12;85:5, 20;86:3,20;88:13; 89:19;90:13 capacity (1) 80:14 Cappelli (13) 3:13,20,24,25; 11:13;13:17,21; 14:16,21;21:6;36:20; 37:18;49:25 card (1)	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12; 58:2;59:4;69:17;79:7 church (2) 26:19;86:11 cited (1) 84:20 citizen (1) 12:21 City (5) 18:11;70:24;74:24; 75:2;76:4 clarify (1) 87:14 clarity (1) 87:5	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3 common (1) 85:22 commonsense (1) 85:22 communicate (1) 21:19 communication (1) 71:19 community (20) 8:12;9:4,12;10:22; 15:24;17:13;18:23; 20:6;21:16;70:8,18, 19;20;78:12;80:3; 82:2,6,7;83:3,8
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18; 69:10;76:10;78:11 bill (1) 42:23 bit (2) 6:18;68:14 blacktop (1) 5:5 Blanding's (5) 22:9,24;24:10,18; 25:4 block (2) 31:16;62:12 blown (2) 13:4;57:18 blue (2)	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2) 87:2,15 buffer (2) 34:5;41:23 build (10) 34:17;35:19,24; 37:4,24;43:20;55:15; 76:7;84:4;86:11 building (47) 5:12,13,23;6:5,16, 17;7:2,4,9,15,16; 11:16,19,20;12:7,7, 17;15:8;20:5;21:15; 23:3;28:16;32:7; 33:12;34:9,12,14; 35:2,11,16,17,18;	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20; 65:12;67:14;68:15; 69:6,16,17;70:2; 73:10;74:6;76:7; 77:23;78:6,12;85:5, 20;86:3,20;88:13; 89:19;90:13 capacity (1) 80:14 Cappelli (13) 3:13,20,24,25; 11:13;13:17,21; 14:16,21;21:6;36:20; 37:18;49:25 card (1) 53:21	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12; 58:2;59:4;69:17;79:7 church (2) 26:19;86:11 cited (1) 84:20 citizen (1) 12:21 City (5) 18:11;70:24;74:24; 75:2;76:4 clarify (1) 87:14 clarity (1) 87:5 classroom (1)	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3 common (1) 85:22 commonsense (1) 85:22 communicate (1) 21:19 communication (1) 71:19 community (20) 8:12;9:4,12;10:22; 15:24;17:13;18:23; 20:6;21:16;70:8,18, 19;20;78:12;80:3; 82:2,6,7;83:3,8 company (4)
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18; 69:10;76:10;78:11 bill (1) 42:23 bit (2) 6:18;68:14 blacktop (1) 5:5 Blanding's (5) 22:9,24;24:10,18; 25:4 block (2) 31:16;62:12 blown (2) 13:4;57:18 blue (2) 21:24;59:7	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2) 87:2,15 buffer (2) 34:5;41:23 build (10) 34:17;35:19,24; 37:4,24;43:20;55:15; 76:7;84:4;86:11 building (47) 5:12,13,23;6:5,16, 17;7:2,4,9,15,16; 11:16,19,20;12:7,7, 17;15:8;20:5;21:15; 23:3;28:16;32:7; 33:12;34:9,12,14; 35:2,11,16,17,18; 37:10,16;38:18,24;	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20; 65:12;67:14;68:15; 69:6,16,17;70:2; 73:10;74:6;76:7; 77:23;78:6,12;85:5, 20;86:3,20;88:13; 89:19;90:13 capacity (1) 80:14 Cappelli (13) 3:13,20,24,25; 11:13;13:17,21; 14:16,21;21:6;36:20; 37:18;49:25 card (1) 53:21 care (5)	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12; 58:2;59:4;69:17;79:7 church (2) 26:19;86:11 cited (1) 84:20 citizen (1) 12:21 City (5) 18:11;70:24;74:24; 75:2;76:4 clarify (1) 87:14 clarity (1) 87:5 classroom (1) 12:20	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3 common (1) 85:22 commonsense (1) 85:22 communicate (1) 21:19 communication (1) 71:19 community (20) 8:12;9:4,12;10:22; 15:24;17:13;18:23; 20:6;21:16;70:8,18, 19,20;78:12;80:3; 82:2,6,7;83:3,8 company (4) 67:6,9,12;77:9
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18; 69:10;76:10;78:11 bill (1) 42:23 bit (2) 6:18;68:14 blacktop (1) 5:5 Blanding's (5) 22:9,24;24:10,18; 25:4 block (2) 31:16;62:12 blown (2) 13:4;57:18 blue (2) 21:24;59:7 board (18)	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2) 87:2,15 buffer (2) 34:5;41:23 build (10) 34:17;35:19,24; 37:4,24;43:20;55:15; 76:7;84:4;86:11 building (47) 5:12,13,23;6:5,16, 17;7:2,4,9,15,16; 11:16,19,20;12:7,7, 17;15:8;20:5;21:15; 23:3;28:16;32:7; 33:12;34:9,12,14; 35:2,11,16,17,18; 37:10,16;38:18,24; 40:15,20;55:19;	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20; 65:12;67:14;68:15; 69:6,16,17;70:2; 73:10;74:6;76:7; 77:23;78:6,12;85:5, 20;86:3,20;88:13; 89:19;90:13 capacity (1) 80:14 Cappelli (13) 3:13,20,24,25; 11:13;13:17,21; 14:16,21;21:6;36:20; 37:18;49:25 card (1) 53:21 care (5) 10:25;13:19;67:18;	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12; 58:2;59:4;69:17;79:7 church (2) 26:19;86:11 cited (1) 84:20 citizen (1) 12:21 City (5) 18:11;70:24;74:24; 75:2;76:4 clarify (1) 87:14 clarity (1) 87:5 classroom (1) 12:20 classrooms (1)	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3 common (1) 85:22 commonsense (1) 85:22 communicate (1) 21:19 communication (1) 71:19 community (20) 8:12;9:4,12;10:22; 15:24;17:13;18:23; 20:6;21:16;70:8,18, 19,20;78:12;80:3; 82:2,6,7;83:3,8 company (4) 67:6,9,12;77:9 comparisons (1)
88:16;89:24 Beyond (2) 62:12;68:11 bias (1) 86:12 bicycle (1) 27:9 big (6) 31:16;47:2;68:18; 69:10;76:10;78:11 bill (1) 42:23 bit (2) 6:18;68:14 blacktop (1) 5:5 Blanding's (5) 22:9,24;24:10,18; 25:4 block (2) 31:16;62:12 blown (2) 13:4;57:18 blue (2) 21:24;59:7	19:17 Brothers (5) 21:15;33:11,14; 82:21;83:4 Brothers' (1) 33:21 brought (2) 3:17;34:10 Bruce (2) 87:2,15 buffer (2) 34:5;41:23 build (10) 34:17;35:19,24; 37:4,24;43:20;55:15; 76:7;84:4;86:11 building (47) 5:12,13,23;6:5,16, 17;7:2,4,9,15,16; 11:16,19,20;12:7,7, 17;15:8;20:5;21:15; 23:3;28:16;32:7; 33:12;34:9,12,14; 35:2,11,16,17,18; 37:10,16;38:18,24;	17:22;18:16;19:13; 21:6,19,21;23:7; 25:23;28:5;33:24; 34:14;38:10;41:16; 44:21,21,23;46:7; 47:19;50:8,15,15,16; 51:17;52:18;53:15, 18;54:15;55:8,24; 59:4;62:8;63:20; 65:12;67:14;68:15; 69:6,16,17;70:2; 73:10;74:6;76:7; 77:23;78:6,12;85:5, 20;86:3,20;88:13; 89:19;90:13 capacity (1) 80:14 Cappelli (13) 3:13,20,24,25; 11:13;13:17,21; 14:16,21;21:6;36:20; 37:18;49:25 card (1) 53:21 care (5)	changing (2) 20:2;69:18 Chapter (1) 72:10 charge (1) 23:16 children (11) 26:21;27:22;55:6, 14,24;56:14;57:12; 58:2;59:4;69:17;79:7 church (2) 26:19;86:11 cited (1) 84:20 citizen (1) 12:21 City (5) 18:11;70:24;74:24; 75:2;76:4 clarify (1) 87:14 clarity (1) 87:5 classroom (1) 12:20	coming (6) 14:5;54:24;55:23; 59:15;60:6;67:16 comment (1) 77:24 comments (1) 3:23 commercial (1) 84:3 common (1) 85:22 commonsense (1) 85:22 communicate (1) 21:19 communication (1) 71:19 community (20) 8:12;9:4,12;10:22; 15:24;17:13;18:23; 20:6;21:16;70:8,18, 19,20;78:12;80:3; 82:2,6,7;83:3,8 company (4) 67:6,9,12;77:9

	FF			,
compensate (1)	9:9,17;10:17;11:6,	crawling (1)	71:20	6:13
81:8	10;13:4,12;20:8,10;	13:14	decisions (1)	dilapidated (1)
complain (2) 31:11;74:7	21:13,14;29:22;	creating (1) 37:3	30:18	82:16
	30:25;31:19,20; 33:10;38:24;39:18;	creed (1)	deck (1) 76:10	diligence (1) 69:13
complaint (2)	40:5,7;46:3,8;54:10;	8:14		dimensional (1)
30:7;64:16 complaints (2)	56:7;66:19;67:6,8,12,	crimes (1)	declaration (1) 89:7	6:14
63:25;65:5	17,23;68:8;70:22;	85:13	dedicated (2)	dinner (1)
completed (1)	71:23;72:13,23;	crossed (1)	25:25;26:15	67:16
12:18	73:23;74:6,24;77:8	71:11	deer (1)	dipping (1)
completely (2)	consultant (1)	crosses (1)	46:13	6:2
23:20;25:2	40:17	79:23	defiance (1)	direction (1)
compliance (1)	contact (3)	crossing (1)	85:22	13:7
15:19	20:16;21:18,21	79:8	definition (3)	directional (1)
complicated (1)	contemplating (1)	curious (1)	7:8;29:12;32:12	63:4
29:17	56:17	23:6	delineated (1)	directly (1)
complied (2)	contemporary (2)	current (2)	4:13	55:9
53:12,12	18:9;43:18	38:9;58:17	deliveries (1)	dirt (2)
comply (4)	contractor (2)	cut (3)	4:25	39:20;75:2
17:19;21:9,10;46:9	74:10;78:4	25:20;55:11;62:11	delivery (3)	dirty (2)
computer (2)	contractors (1)	cut-through (1)	4:21,23;5:6	75:10,21
49:4,5	73:15	27:21	delve (1)	disagree (1)
concern (7)	control (7)	_	10:16	54:6
7:3;45:15;46:19;	15:11;27:17;33:24;	D	deny (1)	disagreeable (1)
48:20;59:14;65:24;	40:2;65:11;73:8,10		20:8	20:4
88:5	controls (1)	date (2)	Department (3)	disclose (1)
concerned (10)	15:19	89:11,12	16:2;45:19;77:19	58:18
53:5;54:20;55:2,	conversation (2)	Dave (1)	depending (2)	discussed (1)
13,20;56:10,16;60:5;	31:25;32:2	47:24 Paris (1)	11:23;74:4	63:24
68:16;82:9	copies (5)	David (1)	depends (1) 12:24	discussions (1) 10:7
concerns (8) 4:15;9:8;21:20;	16:11;21:4,7; 50:18;51:17	24:2 Davies (7)	DERESH (7)	dismissed (1)
64:9;66:13;81:22;	copy (1)	61:8,9,12;64:15,15,	21:25;22:2;24:8,	69:2
82:3,13	3:16	24;65:3	12,19,25;25:5	display (1)
conclusion (1)	corner (2)	day (10)	design (2)	84:19
48:13	4:12;6:16	29:20;47:8,8;49:8;	38:16;43:20	dissertation (1)
conclusions (1)	Correct (4)	50:7;53:13,14;67:19;	designed (5)	4:19
22:15	64:21;67:21;68:5;	73:19;80:18	34:18;38:16;41:19;	distance (2)
confines (1)	70:13	days (5)	43:17,22	84:2,8
7:19	correction (2)	50:25;51:2;72:22,	designing (1)	disturbance (1)
confirmed (1)	59:9;83:16	25;73:9	38:13	12:11
85:13	correspond (3)	dead (1)	destruction (1)	divert (2)
conform (1)	9:22;69:5,25	61:5	47:4	60:16;61:18
34:18	cost (1)	deal (4)	detention (3)	diverted (3)
congregation (1)	37:23	68:18;76:6;83:6;	15:9;41:22,23	41:10;42:11,21
38:9	costs (1)	84:12	determined (1)	document (1)
consequence (1)	74:2	dealing (1)	38:23	87:14
63:6	counter (1)	8:17	develop (1)	documents (1)
consequences (2)	82:12	debris (2)	18:6	25:8
82:11;85:6	country (2)	13:13;75:7	developed (2)	dogs (1)
Conservation (1) 16:3	76:4;85:14 County (1)	DEC (1) 16:5	43:22;83:23 developer (4)	68:8 dome (5)
consider (1)	27:14	decency (1)	15:15;77:25;84:3,4	6:8;7:3,16;34:12,
68:23	couple (2)	58:10	development (1)	15
consideration (3)	3:22;56:13	decibel (1)	83:22	done (19)
6:5;60:21,23	course (1)	29:14	diagram (1)	15:15,17;22:10;
considerations (3)	19:18	decibels (9)	81:24	31:22;32:8;36:14;
84:15;86:19,20	court (1)	29:15,16;30:4,6,13,	difference (1)	39:8;42:7;44:7,9;
constraints (1)	30:18	22,24;31:5;33:2	33:8	46:19;53:21;59:3;
8:25	cover (2)	decided (1)	different (6)	61:20;63:4;68:22;
construct (2)	34:8,11	19:24	18:10;29:19;31:21;	74:13;75:11;82:25
4:7;73:9	coyotes (1)	decision (4)	39:3;65:16;80:10	dotted (1)
construction (39)	82:24	12:10;65:23;70:10;	difficult (1)	71:12
-		. ,		

Sikii Temple Site I ian A	ppiication	T	1	June 19, 2017
double (1)	eight (1)	events (1)	Falls (2)	five (5)
74:3	74:25	15:20	28:23;83:17	5:16;14:7;44:5;
doubt (1)	else (4)	everybody (12)	*	50:25;87:6
			false (1)	
33:4	37:8;43:24;55:4;	6:12;17:19;18:5;	85:2	flag (2)
down (11)	74:17	26:16;31:14;33:9;	familiar (3)	84:20;88:6
7:22;30:21;36:2;	e-mail (1)	43:24;44:21;54:4;	28:25;81:23;85:15	flat (3)
55:11,17;56:19;	52:17	71:10,14;78:22	families (1)	6:21,22;7:6
57:18;62:8,25;70:22;	employees (1)	everybody's (1)	45:16	flew (7)
82:20	51:18	7:3	fantastic (1)	5:16;6:18,19,24;
downtown (1)	encountered (1)	exact (1)	83:8	7:7,10,17
75:25	86:12	63:2	far (5)	floated (1)
dozen (1)	encroach (1)	Exactly (1)	27:5;59:17;68:10;	6:4
14:6	42:16	68:7	83:25;86:2	floating (1)
draft (1)	endangered (4)	example (1)	Farms (1)	39:19
47:25	22:6,13;24:6,13	85:19	28:24	flooding (4)
drain (1)	ends (1)	excavation (1)	fault (1)	41:12;42:12,20;
14:19	7:14	13:5	42:25	85:3
drainage (2)	enforce (1)	exceed (1)	favor (4)	floor (1)
11:22;14:2	40:10	23:4	3:8;88:17;90:2,11	3:22
drifts (1)	engineer (3)	excessive (11)	federal (2)	flow (3)
39:22	14:24;15:2;40:19	17:21;18:13;29:5,	46:23;49:15	10:19;61:21;62:24
Drive (23)	engineering (1)	12;30:11,15,16;32:5,	feel (4)	FLOWER (74)
10:23;22:2;25:13,	43:18	13,16;75:15	67:15;68:10,25;	3:2,7,12;8:6,20;
19;27:8;28:23;33:11,	enough (2)	excuse (1)	86:9	9:23;10:6;11:4,9;
20;45:8;54:14,18;	66:4;88:12	44:2	feet (12)	14:12,23;21:23;24:2;
59:10,15;60:6,16;	entire (8)	exist (1)	6:8,17,17,19,23;	25:10;28:21;34:16;
61:19,20;63:19;	11:16,17;12:8;	22:15	23:4;37:5,14;57:8;	35:22;36:7,10,19;
64:10;65:13;71:25;	26:2;35:10;68:3,4;	existence (1)	75:6;84:8,9	38:3,11,22;39:7,12,
72:22;87:18	87:7	82:6	FELD (1)	24;41:16;44:8,11,14,
driving (1)	entirely (1)	exists (1)	83:14	19,25;45:4,11;47:23;
7:21	19:14	5:25	FeldProper (1)	48:5,10;54:8,11,15;
due (2)	entitled (2)	expanded (1)	83:15	56:21,25;58:14,17,
8:25;69:13	26:2,16	48:8	Felipe (1)	21,25;59:6;61:22;
dump (1)	entrance (1)	expect (2)	74:22	66:16;71:21;72:8,18;
32:10	6:23	23:7,12	fence (10)	74:18;75:14,20;
duplication (1)	environment (1)	expected (1)	5:3;17:2,3;23:20;	76:16;77:2,5;81:4,12,
21:5	52:15	31:4	55:16,19;56:13;81:5,	18;83:12;87:3,16;
during (8)	environmental (17)	experts (1)	8;87:7	88:10,17,22;89:2,12,
9:9;19:18;29:19,	9:6,14;16:2,11;	50:9	few (1)	16,19,25;90:6,10
23;30:25;40:5;67:18;	45:14,18,19,24;	explain (1)	59:16	flown (1)
73:12	46:21;47:25;48:8;	81:25	field (4)	6:11
dust (8)	49:20;50:9;51:25;	exterior (1)	57:23,25;75:6;79:6	fly (1)
9:14;39:19;40:6,8;	52:15,24;69:3	35:16	Fieldstone (1)	5:10
41:6;75:7,15;76:3	EPA (2)	extreme (1)	61:25	flying (1)
Dutchess (2)	45:20;46:22	85:19	file (3)	5:19
18:10;27:14	equipment (2)	extremely (1)	21:2;51:17,23	fog (1)
	32:10;33:16	73:25	fill (4)	47:11
${f E}$	eroding (1)	eyes (1)	6:6;50:21,23,24	FOIL (6)
	41:7	77:21	final (1)	50:21,23,24;51:4,
early (1)	erosion (2)		10:8	13,16
12:6	15:18;40:2	\mathbf{F}	fine (1)	follow (5)
Ecological (2)	especially (1)	_	14:9	31:12;45:23;47:15;
22:11;24:23	9:9	facility (1)	finish (2)	52:25;53:4
ecology (1)	estate (1)	5:2	79:21,21	followed (1)
50:10	19:17	fact (5)	fire (1)	49:22
economics (2)	etc (1)	5:23;53:21;64:24;	38:23	following (3)
11:24;37:19	8:25	87:21,22	first (5)	46:21;49:14,21
Edge (1)	even (10)	factor (2)	45:13;47:5;48:18;	Fontana (52)
82:23	22:6,12,19;35:6;	17:12;18:8	54:22;87:19	8:9,9,22,23;10:2,
effect (2)	64:25;75:2;80:5;	fair (1)	fish (1)	13;11:5;12:25;13:18;
43:11,17	84:20;85:25;86:3	76:14	46:10	14:9,14,17;15:3;
effective (1)	evening (3)	fairly (2)	fit (2)	16:10,17,24;17:23;
37:23	21:25;28:22;81:19	54:19,21	11:25;12:13	18:17;19:7,12,21;
31.43	21.23,20.22,01.17	JT.17,21	11.23,12.13	10.17,17.7,12,21,

Sikii Temple Site I lan A	хррисаціон			June 19, 2017
20:23;21:17,22;	gabled (1)	39:16;55:11	higher (4)	illegal (1)
25:12,13;26:4,8,12,	7:10	gunman (1)	5:24;6:18;42:14,15	25:16
17,24;27:6,18;28:3,4,	garbage (1)	85:17	highway (12)	illustrate (5)
11,17,20;66:2,4,14,	13:13	guy (1)	25:25;26:7,9,14;	5:11;6:10;7:2,13;
18;67:4,13;68:13;	Garden (1)	34:23	28:9,12,14;63:9;	41:21
69:23;70:12;71:15,	62:11	guys (12)	64:12,17;65:7,20	immediate (2)
22,25;72:16;81:14	gathered (1)	8:16;25:16;44:3;	Hill (2)	12:18,19
foot (8)	88:11	45:21,22;46:5,7;	4:10;82:23	immediately (4)
4:8;17:7;35:13;	gave (1)	47:14;55:11;56:11;	hired (1)	11:18;12:23;13:8;
37:9,12,17;42:23;	76:22	68:21;79:4	67:7	15:21
87:6	general (3)		Hold (1)	Impact (7)
footage (2)	51:23;77:21;78:25	\mathbf{H}	44:19	45:24;46:4;47:24,
38:17;80:19	generally (1)		holiday (1)	25;48:11;51:25;
force (1)	74:2	Habitat (3)	90:16	52:16
27:13	generation (1)	24:7,10;46:15	holy (1)	important (5)
forget (1)	45:15	hall (2)	73:19	22:3;54:3,4;62:7;
46:18	Gentleman (6)	12:19;78:22	home (12)	71:8
forgot (4)	21:23;25:10;29:6;	hand (3)	19:24;54:24;56:2,	inaccurate (1)
29:15;38:8;46:17;	44:16;48:14;53:7	9:20:35:10.12	9,17;57:21,22;58:9;	19:15
63:16	gentlemen (2)	Handing (1)	67:16;69:12;77:12;	Inaudible (2)
form (1)	65:9;70:17	53:22	79:22	46:16,17
48:9	gets (1)	happen (11)	homes (7)	included (1)
formally (1)	75:9	9:15;10:16;14:18;	7:25;14:6;19:2;	36:22
82:6	given (4)		33:10;68:24;82:14;	increased (2)
formula (1)	5:22;65:20;78:14;	23:25;42:4;53:25; 70:4;75:10,12;76:20;	84:22	10:19;16:7
29:17	83:23	85:20	honest (2)	India (1)
forum (1)			32:9;56:8	85:9
85:25	glad (1) 83:9	happened (3) 4:20;5:7;73:24	hopefully (2)	indicated (1)
63.23 forward (2)	glasses (1)	4.20,3.7,73.24 happens (4)	50:5,6	73:12
17:17;20:20	34:10	41:12;42:18;67:18;	Hopewell (7)	indigenous (1)
found (1)	gonna (1)	75:3	4:11;7:22;25:21;	23:2
69:14	79:4		41:13;42:13,19;	infiltrates (1)
four (2)	good (7)	happy (6)	61:16	13:10
47:9;60:25	13:2;15:4;21:25;	9:21;51:7;71:5,6, 14,16	hostility (1)	information (9)
fox (1)	28:22;81:19;86:7,20	hat (1)	86:15	10:11,14;20:17;
46:13	goodness (1)	25:11	hour (1)	22:22;51:9,11;85:2;
free (3)	85:23	hate (3)	80:6	88:12;89:5
21:3;73:18;76:8	grade (3)	85:2,13,20	hours (2)	infrastructure (1)
Freedom (2)	5:24;6:2,9		67:10;74:9	11:17
51:8,11	grading (1)	head (1) 38:12	house (12)	inhibits (1)
	5:22			62:24
frequently (1) 63:16		hear (7)	4:8;33:18;37:14;	inside (1)
	grammar (1) 65:15	17:9;31:9,24;	55:18;56:19;58:15; 75:5,7,8,13,22;76:17	12:14
Friday (2) 66:23;72:24		44:21;62:3;67:17;		
front (5)	grand (2) 47:21;56:18	73:6 heard (2)	houses (5) 10:23;76:7;82:17;	insinuation (2)
	1	19:16;60:22		86:2,4
6:20,22,23;23:3;	Granted (2)		84:5;88:4	inspection (1)
44:22 full (4)	76:21;80:22	hearing (10) 3:5;9:24;10:3,9,10;	huge (1) 85:5	15:17 inspections (2)
13:4;17:6;22:23;	Gray (22) 14:25,25;15:4;	55:16;88:13,15,18;	85:5 humps (1)	15:22;42:7
48:8	16:14,18,22;39:25;		25:22	*
	40:14;41:4,18;42:5;	89:4		inspector (2)
funding (1) 12:24		heavy (1) 15:20	hundred (1) 75:23	38:23;40:23
	43:2,7,12;51:8;61:7;			inspectors (2) 40:15,21
funny (1)	63:23;64:8,22;65:18;	height (8)	hundreds (1)	*
59:24	87:2,5	5:11,13;6:4,7,23;	85:9	instance (4)
further (2)	groups (3)	7:9;23:5,10	hurt (2)	4:20;6:8;64:14;
74:19;83:13	64:4,5;84:22	help (2)	27:24;60:19	82:17
future (10)	growing (1)	61:20;63:19	I	intended (1) 11:18
35:14,18,21;37:25;	82:19	here's (1) 53:21	1	
38:15;45:15,17;	grown (1) 17:6		idea (2)	intention (1) 10:3
47:20,20,22		Hi (3)	idea (3)	intentions (1)
G	guarantee (1) 27:23	8:22;15:3;83:14 high (3)	55:3,4;56:7 ifs (2)	86:21
<u> </u>	guess (2)	6:17;17:3;87:6	14:15;20:11	interest (1)
	guess (2)	0.17,17.3,07.0	14.13,20.11	mterest (1)

		I		
71:7	J-O-R-G-E (1)	74:15	live (18)	20:10
interests (2)	45:7	Laurel (1)	11:2;19:23;27:7;	Manhattan (1)
64:6;69:7	July (6)	61:24	28:24;44:18;45:16;	76:2
interior (2)	89:14,15,16,21,23;	Law (3)	46:14;57:20;59:24,	many (12)
11:25;12:5	90:15	26:14;28:19;43:12	25;69:11;70:7;71:6,	4:15;5:18;6:12;
internally (1)	90.13	lawns (1)	13;80:5;82:22;83:9,	13:23,23;30:13;38:9,
78:10	K	72:3	16	19;55:22,22;72:22;
internet (1)	IX.	least (5)	lived (3)	83:18
85:3	Vothloom (1)	12:16;22:18;25:23;	70:20;73:21;77:7	map (1)
	Kathleen (1)	70:2;84:5		41:21
Interrupted (32)	8:22		lives (1) 80:2	-
14:8,11,13,22;	keep (3)	leave (1)		March (1)
18:4;24:16;26:5,23;	40:6;81:6;82:5	8:3	living (4)	47:6
27:5;31:6;32:22,24;	Ketchamtown (1)	legal (1)	18:20,23;79:22;	master (1)
33:5,12;36:6,8;38:2;	22:25	34:17	83:7	37:3
41:3;43:14;44:18,24;	kid (2)	legally (1)	lobby (1)	material (1)
45:3;48:4,6;49:10,	34:22,23	28:2	12:16	41:7
16;50:22;51:15;59:2;	kids (7)	less (2)	located (1)	matter (3)
63:2;75:22;76:25	27:7;28:6,9;47:21,	42:2;82:21	52:9	64:23;80:17;86:6
intersection (3)	21;62:6;79:13	lesser (1)	location (2)	mature (1)
4:10;64:18,19	killed (1)	42:2	23:13;77:15	23:5
into (9)	85:17	letter (2)	logistics (1)	maximum (1)
6:5;10:16;13:15;	kind (11)	43:11,16	23:16	39:13
33:11;39:22;60:21;	5:19;6:13;8:23;	level (5)	long (6)	may (21)
79:23;83:3,20	9:5;17:4;22:13;23:5;	29:14;31:21;45:21;	9:11;49:18;52:20;	8:5;11:23,23,24;
invasive (1)	33:17;34:21;59:13;	46:23;47:17	58:14;71:11;78:20	12:3,22,22;23:17;
36:12	65:4	levels (2)	Longer (1)	29:11;36:19,20,21;
investigate (2)	kinds (1)	42:14;73:11	61:3	37:11,15;49:9;57:17;
19:13;65:9	39:20	library (1)	look (7)	69:10;74:12;77:2,5;
investigated (2)	knew (3)	12:20	17:22;27:8;58:6,7;	83:18
30:8;63:20	44:6;69:21;76:17	lies (1)	75:17;78:24;86:7	maybe (11)
investment (1)	knowing (1)	85:20	looked (2)	12:4;25:14;47:13,
69:10	86:2	life (5)	64:18,22	14;50:17;55:16;
involved (1)	knowledge (1)	10:21;16:25;19:22;	looking (5)	60:18;61:11,11;
71:11	63:21	68:18;70:20	4:7;24:12;33:20;	64:25;81:24
ironies (1)	known (1)	light (4)	47:7,13	mean (41)
85:7	54:25	10:15;23:23;61:15;	looming (1)	10:25;11:9;13:7;
I's (1)	knows (1)	64:14	88:4	14:21;17:2,8,10;
71:12	9:14	likely (1)	lot (15)	18:17,19;26:8,9;
issue (4)	KURTZ (5)	84:11	8:17;9:8;16:6;	27:21,22;33:10;
39:16,17;62:7;82:8	59:8,23;61:4,10,13	limit (3)	18:25;24:20;26:20;	34:18;35:23;36:3;
issued (1) 38:25	KurtzProper (1)	27:19;39:4;80:5	31:15;39:18;46:13;	1 3X:17:40:6:50:17:
38.75				38:12;40:6;50:17;
	59:8	limited (1)	59:11;60:15;67:9;	52:8;53:25;54:20;
issues (7)		27:4	59:11;60:15;67:9; 70:21;73:19;83:2	52:8;53:25;54:20; 55:3,9;56:4,12;
issues (7) 9:14;10:21;16:25;	1 S9:8 L	27:4 limiting (1)	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1)	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6;
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17;	L	27:4 limiting (1) 63:14	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21;
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13	L lady (1)	27:4 limiting (1) 63:14 limits (1)	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1)	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20,
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13 item (4)	L lady (1) 31:3	27:4 limiting (1) 63:14 limits (1) 27:17	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1) 31:10	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20, 21;77:21;78:5;80:12
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13 item (4) 3:3;38:5,5,8	L lady (1) 31:3 land (2)	27:4 limiting (1) 63:14 limits (1) 27:17 line (2)	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1) 31:10 love (2)	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20, 21;77:21;78:5;80:12 means (1)
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13 item (4) 3:3;38:5,5,8 items (1)	L lady (1) 31:3 land (2) 19:25;83:23	27:4 limiting (1) 63:14 limits (1) 27:17 line (2) 79:8,23	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1) 31:10	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20, 21;77:21;78:5;80:12 means (1) 60:8
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13 item (4) 3:3;38:5,5,8	L lady (1) 31:3 land (2) 19:25;83:23 landowners (1)	27:4 limiting (1) 63:14 limits (1) 27:17 line (2) 79:8,23 lines (1)	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1) 31:10 love (2) 20:5;69:15	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20, 21;77:21;78:5;80:12 means (1) 60:8 Meanwhile (1)
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13 item (4) 3:3;38:5,5,8 items (1) 9:19	L lady (1) 31:3 land (2) 19:25;83:23 landowners (1) 78:2	27:4 limiting (1) 63:14 limits (1) 27:17 line (2) 79:8,23 lines (1) 71:18	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1) 31:10 love (2)	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20, 21;77:21;78:5;80:12 means (1) 60:8 Meanwhile (1) 18:20
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13 item (4) 3:3;38:5,5,8 items (1)	L lady (1) 31:3 land (2) 19:25;83:23 landowners (1) 78:2 landscaping (1)	27:4 limiting (1) 63:14 limits (1) 27:17 line (2) 79:8,23 lines (1) 71:18 list (2)	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1) 31:10 love (2) 20:5;69:15	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20, 21;77:21;78:5;80:12 means (1) 60:8 Meanwhile (1) 18:20 measure (2)
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13 item (4) 3:3;38:5,5,8 items (1) 9:19 J	L lady (1) 31:3 land (2) 19:25;83:23 landowners (1) 78:2 landscaping (1) 11:22	27:4 limiting (1) 63:14 limits (1) 27:17 line (2) 79:8,23 lines (1) 71:18 list (2) 9:18;24:14	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1) 31:10 love (2) 20:5;69:15 M	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20, 21;77:21;78:5;80:12 means (1) 60:8 Meanwhile (1) 18:20 measure (2) 29:18;30:12
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13 item (4) 3:3;38:5,5,8 items (1) 9:19 J Jessica (2)	L lady (1) 31:3 land (2) 19:25;83:23 landowners (1) 78:2 landscaping (1) 11:22 Lane (1)	27:4 limiting (1) 63:14 limits (1) 27:17 line (2) 79:8,23 lines (1) 71:18 list (2) 9:18;24:14 listed (1)	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1) 31:10 love (2) 20:5;69:15 M Ma'am (8) 18:5;20:21;28:13;	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20, 21;77:21;78:5;80:12 means (1) 60:8 Meanwhile (1) 18:20 measure (2) 29:18;30:12 measures (2)
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13 item (4) 3:3;38:5,5,8 items (1) 9:19 Jessica (2) 54:14,17	L lady (1) 31:3 land (2) 19:25;83:23 landowners (1) 78:2 landscaping (1) 11:22 Lane (1) 82:17	27:4 limiting (1) 63:14 limits (1) 27:17 line (2) 79:8,23 lines (1) 71:18 list (2) 9:18;24:14 listed (1) 24:15	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1) 31:10 love (2) 20:5;69:15 M Ma'am (8) 18:5;20:21;28:13; 30:17;32:6;43:15;	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20, 21;77:21;78:5;80:12 means (1) 60:8 Meanwhile (1) 18:20 measure (2) 29:18;30:12 measures (2) 28:5;40:5
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13 item (4) 3:3;38:5,5,8 items (1) 9:19 J Jessica (2) 54:14,17 Joan (1)	L lady (1) 31:3 land (2) 19:25;83:23 landowners (1) 78:2 landscaping (1) 11:22 Lane (1) 82:17 large (3)	27:4 limiting (1) 63:14 limits (1) 27:17 line (2) 79:8,23 lines (1) 71:18 list (2) 9:18;24:14 listed (1) 24:15 listen (3)	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1) 31:10 love (2) 20:5;69:15 M Ma'am (8) 18:5;20:21;28:13; 30:17;32:6;43:15; 65:17;77:24	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20, 21;77:21;78:5;80:12 means (1) 60:8 Meanwhile (1) 18:20 measure (2) 29:18;30:12 measures (2) 28:5;40:5 meet (2)
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13 item (4) 3:3;38:5,5,8 items (1) 9:19 Jessica (2) 54:14,17 Joan (1) 59:8	L lady (1) 31:3 land (2) 19:25;83:23 landowners (1) 78:2 landscaping (1) 11:22 Lane (1) 82:17 large (3) 41:23;85:4;87:23	27:4 limiting (1) 63:14 limits (1) 27:17 line (2) 79:8,23 lines (1) 71:18 list (2) 9:18;24:14 listed (1) 24:15 listen (3) 20:9;66:9,10	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1) 31:10 love (2) 20:5;69:15 M Ma'am (8) 18:5;20:21;28:13; 30:17;32:6;43:15; 65:17;77:24 main (1)	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20, 21;77:21;78:5;80:12 means (1) 60:8 Meanwhile (1) 18:20 measure (2) 29:18;30:12 measures (2) 28:5;40:5 meet (2) 4:23;37:5
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13 item (4) 3:3;38:5,5,8 items (1) 9:19 J Jessica (2) 54:14,17 Joan (1) 59:8 jobs (1)	L lady (1) 31:3 land (2) 19:25;83:23 landowners (1) 78:2 landscaping (1) 11:22 Lane (1) 82:17 large (3) 41:23;85:4;87:23 last (12)	27:4 limiting (1) 63:14 limits (1) 27:17 line (2) 79:8,23 lines (1) 71:18 list (2) 9:18;24:14 listed (1) 24:15 listen (3) 20:9;66:9,10 literally (3)	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1) 31:10 love (2) 20:5;69:15 M Ma'am (8) 18:5;20:21;28:13; 30:17;32:6;43:15; 65:17;77:24 main (1) 22:7	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20, 21;77:21;78:5;80:12 means (1) 60:8 Meanwhile (1) 18:20 measure (2) 29:18;30:12 measures (2) 28:5;40:5 meet (2) 4:23;37:5 meeting (15)
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13 item (4) 3:3;38:5,5,8 items (1) 9:19 J Jessica (2) 54:14,17 Joan (1) 59:8 jobs (1) 68:4	L lady (1) 31:3 land (2) 19:25;83:23 landowners (1) 78:2 landscaping (1) 11:22 Lane (1) 82:17 large (3) 41:23;85:4;87:23 last (12) 3:17;4:17;5:9,16;	27:4 limiting (1) 63:14 limits (1) 27:17 line (2) 79:8,23 lines (1) 71:18 list (2) 9:18;24:14 listed (1) 24:15 listen (3) 20:9;66:9,10 literally (3) 53:10;76:2;79:6	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1) 31:10 love (2) 20:5;69:15 M Ma'am (8) 18:5;20:21;28:13; 30:17;32:6;43:15; 65:17;77:24 main (1) 22:7 maintained (1)	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20, 21;77:21;78:5;80:12 means (1) 60:8 Meanwhile (1) 18:20 measure (2) 29:18;30:12 measures (2) 28:5;40:5 meet (2) 4:23;37:5 meeting (15) 8:10;9:3,4;12:16;
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13 item (4) 3:3;38:5,5,8 items (1) 9:19 J Jessica (2) 54:14,17 Joan (1) 59:8 jobs (1) 68:4 Joe (1)	L lady (1) 31:3 land (2) 19:25;83:23 landowners (1) 78:2 landscaping (1) 11:22 Lane (1) 82:17 large (3) 41:23;85:4;87:23 last (12) 3:17;4:17;5:9,16; 8:10;9:2;12:15;	27:4 limiting (1) 63:14 limits (1) 27:17 line (2) 79:8,23 lines (1) 71:18 list (2) 9:18;24:14 listed (1) 24:15 listen (3) 20:9;66:9,10 literally (3) 53:10;76:2;79:6 little (7)	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1) 31:10 love (2) 20:5;69:15 M Ma'am (8) 18:5;20:21;28:13; 30:17;32:6;43:15; 65:17;77:24 main (1) 22:7 maintained (1) 42:9	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20, 21;77:21;78:5;80:12 means (1) 60:8 Meanwhile (1) 18:20 measure (2) 29:18;30:12 measures (2) 28:5;40:5 meet (2) 4:23;37:5 meeting (15) 8:10;9:3,4;12:16; 25:14;45:13;47:6;
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13 item (4) 3:3;38:5,5,8 items (1) 9:19 J Jessica (2) 54:14,17 Joan (1) 59:8 jobs (1) 68:4 Joe (1) 81:19	L lady (1) 31:3 land (2) 19:25;83:23 landowners (1) 78:2 landscaping (1) 11:22 Lane (1) 82:17 large (3) 41:23;85:4;87:23 last (12) 3:17;4:17;5:9,16; 8:10;9:2;12:15; 39:16;54:16;61:8;	27:4 limiting (1) 63:14 limits (1) 27:17 line (2) 79:8,23 lines (1) 71:18 list (2) 9:18;24:14 listed (1) 24:15 listen (3) 20:9;66:9,10 literally (3) 53:10;76:2;79:6 little (7) 4:19;5:25;6:18;	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1) 31:10 love (2) 20:5;69:15 M Ma'am (8) 18:5;20:21;28:13; 30:17;32:6;43:15; 65:17;77:24 main (1) 22:7 maintained (1) 42:9 maintenance (1)	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20, 21;77:21;78:5;80:12 means (1) 60:8 Meanwhile (1) 18:20 measure (2) 29:18;30:12 measures (2) 28:5;40:5 meet (2) 4:23;37:5 meeting (15) 8:10;9:3,4;12:16; 25:14;45:13;47:6; 48:18;54:23;84:18;
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13 item (4) 3:3;38:5,5,8 items (1) 9:19 J Jessica (2) 54:14,17 Joan (1) 59:8 jobs (1) 68:4 Joe (1) 81:19 Jorge (2)	L lady (1) 31:3 land (2) 19:25;83:23 landowners (1) 78:2 landscaping (1) 11:22 Lane (1) 82:17 large (3) 41:23;85:4;87:23 last (12) 3:17;4:17;5:9,16; 8:10;9:2;12:15; 39:16;54:16;61:8; 82:15;83:9	27:4 limiting (1) 63:14 limits (1) 27:17 line (2) 79:8,23 lines (1) 71:18 list (2) 9:18;24:14 listed (1) 24:15 listen (3) 20:9;66:9,10 literally (3) 53:10;76:2;79:6 little (7) 4:19;5:25;6:18; 34:22;55:2;68:14;	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1) 31:10 love (2) 20:5;69:15 M Ma'am (8) 18:5;20:21;28:13; 30:17;32:6;43:15; 65:17;77:24 main (1) 22:7 maintained (1) 42:9 maintenance (1) 26:25	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20, 21;77:21;78:5;80:12 means (1) 60:8 Meanwhile (1) 18:20 measure (2) 29:18;30:12 measures (2) 28:5;40:5 meet (2) 4:23;37:5 meeting (15) 8:10;9:3,4;12:16; 25:14;45:13;47:6; 48:18;54:23;84:18; 87:20;89:11,12,21;
issues (7) 9:14;10:21;16:25; 17:16;59:12;65:17; 86:13 item (4) 3:3;38:5,5,8 items (1) 9:19 J Jessica (2) 54:14,17 Joan (1) 59:8 jobs (1) 68:4 Joe (1) 81:19	L lady (1) 31:3 land (2) 19:25;83:23 landowners (1) 78:2 landscaping (1) 11:22 Lane (1) 82:17 large (3) 41:23;85:4;87:23 last (12) 3:17;4:17;5:9,16; 8:10;9:2;12:15; 39:16;54:16;61:8;	27:4 limiting (1) 63:14 limits (1) 27:17 line (2) 79:8,23 lines (1) 71:18 list (2) 9:18;24:14 listed (1) 24:15 listen (3) 20:9;66:9,10 literally (3) 53:10;76:2;79:6 little (7) 4:19;5:25;6:18;	59:11;60:15;67:9; 70:21;73:19;83:2 lots (1) 15:8 loud (1) 31:10 love (2) 20:5;69:15 M Ma'am (8) 18:5;20:21;28:13; 30:17;32:6;43:15; 65:17;77:24 main (1) 22:7 maintained (1) 42:9 maintenance (1)	52:8;53:25;54:20; 55:3,9;56:4,12; 57:10;58:23;62:6; 67:7;68:9,19;69:21; 73:18;74:11;75:20, 21;77:21;78:5;80:12 means (1) 60:8 Meanwhile (1) 18:20 measure (2) 29:18;30:12 measures (2) 28:5;40:5 meet (2) 4:23;37:5 meeting (15) 8:10;9:3,4;12:16; 25:14;45:13;47:6; 48:18;54:23;84:18;

	тррисцион			
meetings (5)	16:4;30:4,6,24;	near (1)	7:11	10:17;20:8,10;
8:25;13:24;23:15;	39:21;40:12	65:10	noon (1)	25:24;26:15;38:23;
49:6;59:11	months (10)	necessarily (1)	32:21	39:2,7,17;86:5
MEMBER (11)	4:16;11:19;14:4;	37:21	normal (3)	one (24)
8:19;19:6;57:9,14;	20:22;29:3;58:12;	need (19)	31:22;32:2,2	5:7;6:16;12:17;
58:3;61:3,12;64:21;	59:16;60:25;61:4,11	10:21;11:8;12:18;	northwest (1)	29:3;35:9,11;36:24;
69:20;81:7;87:9	more (10)	14:19;37:18,19,20;	4:11	37:11;45:9;47:11;
members (12)	3:22;8:10;13:3;	51:13,16;60:3,7;	notice (2)	48:15;54:9;55:6;
3:12,14;38:10,14,	20:17;37:23;43:23;	64:11;65:13,19,25;	76:22;78:18	58:19;61:8;64:4;
19;39:9;82:2,3;	51:6;54:9;68:14;	70:6;71:19;86:7;89:7	notices (2)	66:18;69:9;77:16;
83:11;88:17;89:2;	85:18	needed (1)	77:2;78:10	78:6;82:8;83:3;
90:10	morning (2)	37:13	notified (3)	84:24;85:6
mention (1)	53:17;72:4	needs (5)	5:18;44:5;76:13	ones (1)
4:20	most (8)	10:7;37:5;84:13;	notify (1)	20:13
mentioned (7)	7:20;22:3;36:13;	85:4;86:5	77:25	online (4)
11:15;14:15;17:2;	84:4,16,24;85:7,19	negative (4)	notwithstanding (1)	17:22;51:20;72:11;
19:17;29:7;66:20;	Motion (5)	6:9;48:11;82:10;	5:2	84:21
82:14	3:4;88:13,14;	89:6	noun (2)	only (13)
meter (1)	89:20,22	neighbor (1)	59:9;83:15	40:3;41:5;47:9,12;
33:4 Michael (4)	motivations (1) 86:8	72:6 neighborhood (11)	nowhere (1) 60:11	50:25;61:10;62:17;
Michael (4) 8:9;22:10;25:12;	mountains (1)	12:12;31:23;35:3;	Nowicki (1)	69:9;73:10;78:12; 84:6,15;86:18
71:25	40:8	39:23;44:4;46:25;	22:10	open (2)
middle (4)	move (1)	54:19;55:3;78:19;	number (3)	3:4;71:19
17:24;18:18;57:5;	38:4	84:12;88:5	30:18;38:14;53:19	oppose (4)
60:11	moved (1)	neighboring (1)	30.10,30.11,33.17	11:6,7;69:24;86:6
might (2)	76:4	7:25	0	opposed (6)
35:14;82:10	moving (1)	neighbors (10)		83:4;84:9,17;86:3;
mile (1)	55:12	5:17;13:10;36:12;	obligation (1)	88:22;90:6
82:22	mow (1)	64:2;69:16;81:6,11,	77:24	opposition (1)
miles (1)	72:3	13;83:24;86:18	obviously (4)	87:20
80:6	Mrs (2)	new (17)	17:10;68:19;75:16;	order (1)
mind (1)	72:18;73:11	8:23;15:25;18:11;	78:18	38:13
mind (1) 82:5	72:18;73:11 MS4 (2)	8:23;15:25;18:11; 20:24;23:8,14;26:13;	78:18 occasion (1)	38:13 ordinance (3)
mind (1) 82:5 minimum (1)	72:18;73:11 MS4 (2) 15:24;21:11	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20;	78:18 occasion (1) 73:24	38:13 ordinance (3) 72:2,7;74:15
mind (1) 82:5 minimum (1) 84:7	72:18;73:11 MS4 (2) 15:24;21:11 much (5)	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19,	78:18 occasion (1) 73:24 occupancy (1)	38:13 ordinance (3) 72:2,7;74:15 originally (2)
mind (1) 82:5 minimum (1) 84:7 minimums (1)	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25;	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21	78:18 occasion (1) 73:24 occupancy (1) 39:4	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1)	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1)	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27)
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1)	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1)	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7,
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10)	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1)	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3,
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1)	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2)	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5;	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23;
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11,	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1)	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7,
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5)	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1)	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23;
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5) 10:15;47:8,9;	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1) 62:2	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12 night (2)	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13 Off (1)	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23; 54:7
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5)	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1)	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23;
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5) 10:15;47:8,9; 48:24;49:6	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1) 62:2 myself (2) 40:19;64:16	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12 night (2) 29:19;67:18	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13 Off (1) 38:11	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23; 54:7 O-R-T-E-G-A (1)
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5) 10:15;47:8,9; 48:24;49:6 Miss (3) 38:3;44:8;87:16 missing (1)	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1) 62:2 myself (2)	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12 night (2) 29:19;67:18 nine (4)	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13 Off (1) 38:11 office (6)	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23; 54:7 O-R-T-E-G-A (1) 45:8
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5) 10:15;47:8,9; 48:24;49:6 Miss (3) 38:3;44:8;87:16 missing (1) 22:21	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1) 62:2 myself (2) 40:19;64:16	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12 night (2) 29:19;67:18 nine (4) 20:22;58:12;72:4;	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13 Off (1) 38:11 office (6) 12:20;16:19;24:24; 31:15;32:15,19 officer (2)	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23; 54:7 O-R-T-E-G-A (1) 45:8 others (5) 8:21;36:17;59:6; 66:17;82:12
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5) 10:15;47:8,9; 48:24;49:6 Miss (3) 38:3;44:8;87:16 missing (1) 22:21 mistake (1)	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1) 62:2 myself (2) 40:19;64:16 N nail (1)	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12 night (2) 29:19;67:18 nine (4) 20:22;58:12;72:4; 82:18 nitpick (1) 37:2	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13 Off (1) 38:11 office (6) 12:20;16:19;24:24; 31:15;32:15,19 officer (2) 40:16,21	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23; 54:7 O-R-T-E-G-A (1) 45:8 others (5) 8:21;36:17;59:6; 66:17;82:12 otherwise (1)
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5) 10:15;47:8,9; 48:24;49:6 Miss (3) 38:3;44:8;87:16 missing (1) 22:21 mistake (1) 85:11	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1) 62:2 myself (2) 40:19;64:16 N nail (1) 30:21	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12 night (2) 29:19;67:18 nine (4) 20:22;58:12;72:4; 82:18 nitpick (1) 37:2 nobody (6)	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13 Off (1) 38:11 office (6) 12:20;16:19;24:24; 31:15;32:15,19 officer (2) 40:16,21 offices (1)	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23; 54:7 O-R-T-E-G-A (1) 45:8 others (5) 8:21;36:17;59:6; 66:17;82:12 otherwise (1) 28:15
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5) 10:15;47:8,9; 48:24;49:6 Miss (3) 38:3;44:8;87:16 missing (1) 22:21 mistake (1) 85:11 modifications (1)	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1) 62:2 myself (2) 40:19;64:16 N nail (1) 30:21 name (9)	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12 night (2) 29:19;67:18 nine (4) 20:22;58:12;72:4; 82:18 nitpick (1) 37:2 nobody (6) 19:20;30:5;55:4;	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13 Off (1) 38:11 office (6) 12:20;16:19;24:24; 31:15;32:15,19 officer (2) 40:16,21 offices (1) 12:2	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23; 54:7 O-R-T-E-G-A (1) 45:8 others (5) 8:21;36:17;59:6; 66:17;82:12 otherwise (1) 28:15 ought (1)
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5) 10:15;47:8,9; 48:24;49:6 Miss (3) 38:3;44:8;87:16 missing (1) 22:21 mistake (1) 85:11 modifications (1) 4:18	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1) 62:2 myself (2) 40:19;64:16 N nail (1) 30:21 name (9) 8:7;19:10;44:17;	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12 night (2) 29:19;67:18 nine (4) 20:22;58:12;72:4; 82:18 nitpick (1) 37:2 nobody (6) 19:20;30:5;55:4; 76:21;77:7;81:3	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13 Off (1) 38:11 office (6) 12:20;16:19;24:24; 31:15;32:15,19 officer (2) 40:16,21 offices (1) 12:2 official (1)	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23; 54:7 O-R-T-E-G-A (1) 45:8 others (5) 8:21;36:17;59:6; 66:17;82:12 otherwise (1) 28:15 ought (1) 58:25
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5) 10:15;47:8,9; 48:24;49:6 Miss (3) 38:3;44:8;87:16 missing (1) 22:21 mistake (1) 85:11 modifications (1) 4:18 moment (1)	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1) 62:2 myself (2) 40:19;64:16 N nail (1) 30:21 name (9) 8:7;19:10;44:17; 45:5;54:14,16;59:18;	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12 night (2) 29:19;67:18 nine (4) 20:22;58:12;72:4; 82:18 nitpick (1) 37:2 nobody (6) 19:20;30:5;55:4; 76:21;77:7;81:3 noise (25)	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13 Off (1) 38:11 office (6) 12:20;16:19;24:24; 31:15;32:15,19 officer (2) 40:16,21 offices (1) 12:2 official (1) 40:25	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23; 54:7 O-R-T-E-G-A (1) 45:8 others (5) 8:21;36:17;59:6; 66:17;82:12 otherwise (1) 28:15 ought (1) 58:25 ourselves (1)
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5) 10:15;47:8,9; 48:24;49:6 Miss (3) 38:3;44:8;87:16 missing (1) 22:21 mistake (1) 85:11 modifications (1) 4:18 moment (1) 31:2	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1) 62:2 myself (2) 40:19;64:16 N nail (1) 30:21 name (9) 8:7;19:10;44:17; 45:5;54:14,16;59:18; 62:14;83:14	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12 night (2) 29:19;67:18 nine (4) 20:22;58:12;72:4; 82:18 nitpick (1) 37:2 nobody (6) 19:20;30:5;55:4; 76:21;77:7;81:3 noise (25) 9:13;16:25;17:11,	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13 Off (1) 38:11 office (6) 12:20;16:19;24:24; 31:15;32:15,19 officer (2) 40:16,21 offices (1) 12:2 official (1) 40:25 OGUNTI (2)	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23; 54:7 O-R-T-E-G-A (1) 45:8 others (5) 8:21;36:17;59:6; 66:17;82:12 otherwise (1) 28:15 ought (1) 58:25 ourselves (1) 12:11
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5) 10:15;47:8,9; 48:24;49:6 Miss (3) 38:3;44:8;87:16 missing (1) 22:21 mistake (1) 85:11 modifications (1) 4:18 moment (1) 31:2 Monday (2)	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1) 62:2 myself (2) 40:19;64:16 N nail (1) 30:21 name (9) 8:7;19:10;44:17; 45:5;54:14,16;59:18; 62:14;83:14 national (2)	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12 night (2) 29:19;67:18 nine (4) 20:22;58:12;72:4; 82:18 nitpick (1) 37:2 nobody (6) 19:20;30:5;55:4; 76:21;77:7;81:3 noise (25) 9:13;16:25;17:11, 15;20,21;18:8,9,11,	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13 Off (1) 38:11 office (6) 12:20;16:19;24:24; 31:15;32:15,19 officer (2) 40:16,21 offices (1) 12:2 official (1) 40:25 OGUNTI (2) 89:14,18	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23; 54:7 O-R-T-E-G-A (1) 45:8 others (5) 8:21;36:17;59:6; 66:17;82:12 otherwise (1) 28:15 ought (1) 58:25 ourselves (1) 12:11 out (22)
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5) 10:15;47:8,9; 48:24;49:6 Miss (3) 38:3;44:8;87:16 missing (1) 22:21 mistake (1) 85:11 modifications (1) 4:18 moment (1) 31:2 Monday (2) 66:23;72:24	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1) 62:2 myself (2) 40:19;64:16 N nail (1) 30:21 name (9) 8:7;19:10;44:17; 45:5;54:14,16;59:18; 62:14;83:14 national (2) 45:20;47:16	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12 night (2) 29:19;67:18 nine (4) 20:22;58:12;72:4; 82:18 nitpick (1) 37:2 nobody (6) 19:20;30:5;55:4; 76:21;77:7;81:3 noise (25) 9:13;16:25;17:11, 15;20,21;18:8,9,11, 12,13,15;29:6,12;	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13 Off (1) 38:11 office (6) 12:20;16:19;24:24; 31:15;32:15,19 officer (2) 40:16,21 offices (1) 12:2 official (1) 40:25 OGUNTI (2) 89:14,18 Old (9)	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23; 54:7 O-R-T-E-G-A (1) 45:8 others (5) 8:21;36:17;59:6; 66:17;82:12 otherwise (1) 28:15 ought (1) 58:25 ourselves (1) 12:11 out (22) 9:19;13:15;14:5;
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5) 10:15;47:8,9; 48:24;49:6 Miss (3) 38:3;44:8;87:16 missing (1) 22:21 mistake (1) 85:11 modifications (1) 4:18 moment (1) 31:2 Monday (2) 66:23;72:24 monitor (7)	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1) 62:2 myself (2) 40:19;64:16 N nail (1) 30:21 name (9) 8:7;19:10;44:17; 45:5;54:14,16;59:18; 62:14;83:14 national (2) 45:20;47:16 natural (1)	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12 night (2) 29:19;67:18 nine (4) 20:22;58:12;72:4; 82:18 nitpick (1) 37:2 nobody (6) 19:20;30:5;55:4; 76:21;77:7;81:3 noise (25) 9:13;16:25;17:11, 15;20,21;18:8,9,11, 12,13,15;29:6,12; 30:11;31:16,18,21;	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13 Off (1) 38:11 office (6) 12:20;16:19;24:24; 31:15;32:15,19 officer (2) 40:16,21 offices (1) 12:2 official (1) 40:25 OGUNTI (2) 89:14,18 Old (9) 4:11;7:22;25:21;	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23; 54:7 O-R-T-E-G-A (1) 45:8 others (5) 8:21;36:17;59:6; 66:17;82:12 otherwise (1) 28:15 ought (1) 58:25 ourselves (1) 12:11 out (22) 9:19;13:15;14:5; 31:17;45:16;50:21,
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5) 10:15;47:8,9; 48:24;49:6 Miss (3) 38:3;44:8;87:16 missing (1) 22:21 mistake (1) 85:11 modifications (1) 4:18 moment (1) 31:2 Monday (2) 66:23;72:24 monitor (7) 30:22;31:5;32:25;	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1) 62:2 myself (2) 40:19;64:16 N nail (1) 30:21 name (9) 8:7;19:10;44:17; 45:5;54:14,16;59:18; 62:14;83:14 national (2) 45:20;47:16 natural (1) 6:2	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12 night (2) 29:19;67:18 nine (4) 20:22;58:12;72:4; 82:18 nitpick (1) 37:2 nobody (6) 19:20;30:5;55:4; 76:21;77:7;81:3 noise (25) 9:13;16:25;17:11, 15;20,21;18:8,9,11, 12,13,15;29:6,12; 30:11;31:16,18,21; 32:15;33:4,17;68:10;	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13 Off (1) 38:11 office (6) 12:20;16:19;24:24; 31:15;32:15,19 officer (2) 40:16,21 offices (1) 12:2 official (1) 40:25 OGUNTI (2) 89:14,18 Old (9) 4:11;7:22;25:21; 34:22;41:13;42:12,	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23; 54:7 O-R-T-E-G-A (1) 45:8 others (5) 8:21;36:17;59:6; 66:17;82:12 otherwise (1) 28:15 ought (1) 58:25 ourselves (1) 12:11 out (22) 9:19;13:15;14:5; 31:17;45:16;50:21, 23,24;51:3,7;55:23;
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5) 10:15;47:8,9; 48:24;49:6 Miss (3) 38:3;44:8;87:16 missing (1) 22:21 mistake (1) 85:11 modifications (1) 4:18 moment (1) 31:2 Monday (2) 66:23;72:24 monitor (7) 30:22;31:5;32:25; 33:21;42:6,7;78:13	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1) 62:2 myself (2) 40:19;64:16 N nail (1) 30:21 name (9) 8:7;19:10;44:17; 45:5;54:14,16;59:18; 62:14;83:14 national (2) 45:20;47:16 natural (1) 6:2 naturally (1)	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12 night (2) 29:19;67:18 nine (4) 20:22;58:12;72:4; 82:18 nitpick (1) 37:2 nobody (6) 19:20;30:5;55:4; 76:21;77:7;81:3 noise (25) 9:13;16:25;17:11, 15;20,21;18:8,9,11, 12,13,15;29:6,12; 30:11;31:16,18,21; 32:15;33:4,17;68:10; 72:13;73:11,18	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13 Off (1) 38:11 office (6) 12:20;16:19;24:24; 31:15;32:15,19 officer (2) 40:16,21 offices (1) 12:2 official (1) 40:25 OGUNTI (2) 89:14,18 Old (9) 4:11;7:22;25:21; 34:22;41:13;42:12, 19;61:16;77:4	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23; 54:7 O-R-T-E-G-A (1) 45:8 others (5) 8:21;36:17;59:6; 66:17;82:12 otherwise (1) 28:15 ought (1) 58:25 ourselves (1) 12:11 out (22) 9:19;13:15;14:5; 31:17;45:16;50:21, 23,24;51:3,7;55:23; 56:5;64:17;69:12;
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5) 10:15;47:8,9; 48:24;49:6 Miss (3) 38:3;44:8;87:16 missing (1) 22:21 mistake (1) 85:11 modifications (1) 4:18 moment (1) 31:2 Monday (2) 66:23;72:24 monitor (7) 30:22;31:5;32:25; 33:21;42:6,7;78:13 monitored (2)	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1) 62:2 myself (2) 40:19;64:16 N nail (1) 30:21 name (9) 8:7;19:10;44:17; 45:5;54:14,16;59:18; 62:14;83:14 national (2) 45:20;47:16 natural (1) 6:2 naturally (1) 75:20	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12 night (2) 29:19;67:18 nine (4) 20:22;58:12;72:4; 82:18 nitpick (1) 37:2 nobody (6) 19:20;30:5;55:4; 76:21;77:7;81:3 noise (25) 9:13;16:25;17:11, 15;20,21;18:8,9,11, 12,13,15;29:6,12; 30:11;31:16,18,21; 32:15;33:4,17;68:10; 72:13;73:11,18 none (2)	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13 Off (1) 38:11 office (6) 12:20;16:19;24:24; 31:15;32:15,19 officer (2) 40:16,21 offices (1) 12:2 official (1) 40:25 OGUNTI (2) 89:14,18 Old (9) 4:11;7:22;25:21; 34:22;41:13;42:12, 19;61:16;77:4 Olive (1)	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23; 54:7 O-R-T-E-G-A (1) 45:8 others (5) 8:21;36:17;59:6; 66:17;82:12 otherwise (1) 28:15 ought (1) 58:25 ourselves (1) 12:11 out (22) 9:19;13:15;14:5; 31:17;45:16;50:21, 23,24;51:3,7;55:23; 56:5;64:17;69:12; 72:5;75:17;76:4;
mind (1) 82:5 minimum (1) 84:7 minimums (1) 15:16 minor (1) 4:18 minute (1) 79:21 minutes (5) 10:15;47:8,9; 48:24;49:6 Miss (3) 38:3;44:8;87:16 missing (1) 22:21 mistake (1) 85:11 modifications (1) 4:18 moment (1) 31:2 Monday (2) 66:23;72:24 monitor (7) 30:22;31:5;32:25; 33:21;42:6,7;78:13	72:18;73:11 MS4 (2) 15:24;21:11 much (5) 7:14;62:4;83:25; 85:2;86:22 municipality (1) 53:3 Muslims (2) 85:8,11 must (1) 62:2 myself (2) 40:19;64:16 N nail (1) 30:21 name (9) 8:7;19:10;44:17; 45:5;54:14,16;59:18; 62:14;83:14 national (2) 45:20;47:16 natural (1) 6:2 naturally (1)	8:23;15:25;18:11; 20:24;23:8,14;26:13; 27:15;43:21;45:20; 46:22;49:19;54:19, 21;58:12;74:19,21 newspaper (1) 78:8 next (10) 3:2;6:15;10:5; 14:7;38:5,5,8;89:11, 12;90:12 night (2) 29:19;67:18 nine (4) 20:22;58:12;72:4; 82:18 nitpick (1) 37:2 nobody (6) 19:20;30:5;55:4; 76:21;77:7;81:3 noise (25) 9:13;16:25;17:11, 15;20,21;18:8,9,11, 12,13,15;29:6,12; 30:11;31:16,18,21; 32:15;33:4,17;68:10; 72:13;73:11,18	78:18 occasion (1) 73:24 occupancy (1) 39:4 occur (1) 15:13 o'clock (1) 32:21 odd (1) 22:13 Off (1) 38:11 office (6) 12:20;16:19;24:24; 31:15;32:15,19 officer (2) 40:16,21 offices (1) 12:2 official (1) 40:25 OGUNTI (2) 89:14,18 Old (9) 4:11;7:22;25:21; 34:22;41:13;42:12, 19;61:16;77:4	38:13 ordinance (3) 72:2,7;74:15 originally (2) 19:2;37:6 ORTEGA (27) 44:17,18,23;45:2,7, 8,12;48:16,23;49:3, 11,17,23;50:3,14,23; 51:4,12,21,24;52:7, 17;53:5,14,18,23; 54:7 O-R-T-E-G-A (1) 45:8 others (5) 8:21;36:17;59:6; 66:17;82:12 otherwise (1) 28:15 ought (1) 58:25 ourselves (1) 12:11 out (22) 9:19;13:15;14:5; 31:17;45:16;50:21, 23,24;51:3,7;55:23; 56:5;64:17;69:12;

	rr ·····		1	, , , , , , , , , , , , , , , , , , ,
outer (1)	4:4;6:12;20:15;	plantings (2)	presently (1)	professionals (1)
7:20	27:20;32:7;55:22;	23:2,24	5:25	43:9
outlet (1)	60:15;61:14,20;	plants (2)	preserve (1)	prohibit (1)
42:8	63:19;64:4,5;65:13;	23:14;56:25	83:20	63:7
outside (4)	66:5;68:12;69:11;	play (4)	pretty (1)	prohibitive (1)
35:10;58:6,7;76:5	72:3;77:4;78:21;	55:14;58:2;59:5;	28:25	74:3
over (17)	79:17;80:10,13,15,	69:17	prevention (2)	project (17)
4:16;29:2;34:23;	21;83:18;84:16,17,	playing (2)	15:5;16:15	12:4;31:2;35:23;
42:12,14,21;45:14,	23;85:11,17;86:6	28:6,9	previous (3)	43:17,21;44:6;45:25;
25;47:10;52:10,10;	percent (1)	please (6)	58:21;83:21;84:18	50:13;53:2,3;64:9,
57:11;62:11;68:11;	75:24	32:18;45:4;57:15,	previously (2)	14;77:25;84:17;86:6,
79:24;85:13;88:4	perhaps (1)	20;70:8;86:17	4:6;11:15	13;87:20
overlooking (1)	4:21	plus (2)	price (1)	projects (1)
35:3	perimeter (2)	6:9,24	83:7	73:22
overtime (1)	23:14,21	pm (11)		
	*		prices (1)	prolong (1)
73:15	permit (1)	32:18;33:24;67:4,	82:13	12:3
overwhelming (2)	28:16	4,5,19,24,25;68:2;	prior (6)	promise (1)
34:25;35:4	persecuted (2)	72:14,14	15:20;23:15;55:11;	58:8
own (2)	85:8,10	podium (1)	77:3,3,6	properly (1)
40:24;58:14	person (2)	44:20	privacy (6)	88:7
owner (2)	19:11;21:17	point (5)	55:13,20;57:3;	properties (2)
58:17,22	pertinent (1)	5:21;19:21;20:16;	69:15;82:3;84:2	23:8;42:17
owners (2)	72:19	36:14;39:2	proactive (2)	property (22)
77:6;83:21	phase (4)	police (4)	18:2;68:15	5:14,15;6:20;7:18,
	9:10;10:5;23:24;	27:13;79:10,13,25	probably (5)	20;9:25;18:7;19:16;
P	35:23	pollens (1)	27:13,23;77:11;	20:9;23:22;34:4;
	phased (1)	39:20	85:15;89:9	35:6;51:23;59:17,22;
page (1)	11:11	pollution (2)	problem (7)	68:17;79:23,25;
34:7	phases (1)	15:5;16:15	17:24;20:3;27:12;	82:20;83:19;87:8;
pages (1)	12:8	ponds (6)	34:13;60:18;61:14;	88:8
47:14	phone (1)	15:9,11;41:20,22,	79:16	proposed (1)
paperwork (2)	55:8	23,25	problems (4)	87:7
22:4;24:20	photographs (3)	pool (3)	13:19;15:12;84:25;	protect (4)
parking (4)	7:19,21,23	13:9;14:18;41:20	86:19	27:7;28:6;56:14;
4:12;11:21;15:8;	phrase (1)	portion (4)	procedure (3)	57:3
37:6	28:7	7:20;11:20;35:25;	52:12,25;65:3	protected (1)
part (12)	picket (1)	52:8	proceed (1)	69:8
16:20;17:12;21:7;	87:6	portions (1)	69:4	Protection (1)
24:5;27:12;39:25;	picture (1)	23:22	Proceedings (88)	46:22
41:6;70:17,18,19;	62:8	position (1)	3:1;4:1;5:1;6:1;	protocol (3)
78:6,7	pictures (4)	86:10	7:1;8:1;9:1;10:1;	45:22,23;46:21
Partners (2)	46:12;55:7;58:4,6	possibility (1)	11:1;12:1;13:1;14:1;	protocols (2)
81:20;82:23	pine (1)	13:25	15:1;16:1;17:1;18:1;	49:15,21
party (1)	5:3	possible (3)	19:1;20:1;21:1;22:1;	provide (2)
31:16	pitched (1)	25:18;65:8;84:5	23:1;24:1;25:1;26:1;	4:23;21:6
past (3)	7:6	posted (1)	27:1;28:1;29:1;30:1;	providing (1)
4:16;29:3;39:9	place (7)	78:10	31:1;32:1;33:1;34:1;	56:22
4:10;29:3;39:9 Patricia (1)	15:6;28:5;55:21;	potential (1)	35:1;36:1;37:1;38:1;	provision (1)
83:15	60:12;69:14;89:20,	52:15	39:1;40:1;41:1;42:1;	30:24
85:15 patrol (1)	23	Poughkeepsie (1)	43:1;44:1;45:1;46:1;	public (27)
• '		63:5		
27:15	placed (3)		47:1;48:1;49:1;50:1;	3:5;8:5;9:24;10:3,
pay (6)	6:7,9;88:7	practical (4)	51:1;52:1;53:1;54:1;	9,10,12;25:25;26:2,2,
21:5;41:13;42:22;	plan (9)	84:14;86:13,19,20	55:1;56:1;57:1;58:1;	5,6,15;28:8,14;51:14;
50:17;75:9;83:7	4:13;10:4;15:5;	Practically (1)	59:1;60:1;61:1;62:1;	55:21;62:19,21;63:8,
payment (1)	16:16;23:17;37:4;	84:10	63:1;64:1;65:1;66:1;	8,11;88:13,15,18;
55:18	38:15;39:2;84:9	prayer (1)	67:1;68:1;69:1;70:1;	89:3;90:14
peak (1)	planning (4)	12:19	71:1;72:1;73:1;74:1;	published (1)
41:19	24:24;36:24;78:15,	presence (1)	75:1;76:1;77:1;78:1;	78:8
peanuts (1)	24	82:11	79:1;80:1;81:1;82:1;	pull (2)
69:10	plans (1)	present (2)	83:1;84:1;85:1;86:1;	51:3,7
peeking (1)	38:24	5:18;13:20	87:1;88:1;89:1;90:1	purchase (1)
7:24	planting (2)	presentation (2)	process (3)	19:25
people (31)	23:6,11	3:21;4:3	20:21;21:8;52:22	purchased (2)

	T T			, , , , , , , , , , , , , , , , , , ,
19:2,24	really (8)	47:15	29:4;31:15;34:17;	runoff (3)
purpose (1)	10:16;44:4;56:16,	report (11)	38:4;39:14;44:14;	15:11;16:7,7
41:22	19;60:20;67:11,15;	15:14,16,17;16:4;	46:6;47:23;49:22;	runs (1)
push (2)	69:6	24:7,11,14,14,18;	50:2;53:23;60:10;	25:20
66:7;74:13	rear (1)	25:2;75:15	62:9,13,15,17;66:16;	
put (19)	7:4	reported (1)	70:16;71:10,20;	S
15:10;25:18,22,23;	reason (3)	18:14	74:18;79:10,24;	
26:19;28:5;34:4;	11:12;59:20;70:16	reports (1)	80:15;81:15;82:23;	safeguards (1)
36:16;56:18;59:16,	reasonably (1)	9:6	87:3,24	16:6
19;60:3,10,12,24;	18:6	represent (1)	rights (1)	safely (1)
61:9;64:3;76:2;89:10	received (5)	81:16	36:4	69:17
putting (1)	9:7;22:4;47:24,24;	representing (1)	Road (27)	safety (2)
17:5	48:7	3:25	4:10,11;7:22;	28:5;79:6
Pye (1)	recently (1)	request (4)	21:14;23:2;25:21,24;	sales (1)
82:17	9:6	50:21,25;51:5;	26:16;36:2;41:13;	19:18
02.17	record (9)	65:19	42:13,20;59:18;	same (3)
Q	8:8;16:18,21;38:6;	requested (1)	61:16;62:9,14,15,20,	33:16;41:25;45:12
	48:14,22;49:2;78:3;	64:2	22,25;63:8,11;65:10,	sanctuary (2)
qualified (1)	87:19	require (1)	10;70:23;81:20;	7:5,12
40:24	records (2)	73:15	83:17	saw (4)
40:24 quality (7)	20:25;50:15	required (2)	roadway (1)	6:3;46:12;49:7;
10:20;16:25;19:22;	20:25;50:15 reduce (1)	53:4;56:23	11:21	57:6
39:17,22;52:24;	27:20 Pood (1)	requirement (1) 84:7	Robert (1) 14:25	saying (10)
68:18	Reed (1) 83:17			22:18;39:8;48:17;
question (11)		requirements (2)	ROBERTI (23)	55:25;63:11;67:14;
14:10,24;23:19;	reference (2)	4:24;21:11	21:21;29:24;31:13;	69:2;70:9;71:23;
29:8;45:10,12;47:19;	5:21;52:18	requires (1)	32:6,17,23;33:3,7,15,	77:20
54:10;62:5;66:19;	referring (1)	45:21	22;50:20,24;51:6,10;	schedule (1)
74:22	48:15	research (1)	53:16,20;65:14;67:3,	36:9
quick (2)	refurbished (2)	46:16	5;72:10,17;73:11;	school (6)
71:21,22	75:8;77:10	residential (3)	90:13	26:19;62:17;63:6,
quickly (1)	regard (1)	5:5;14:3;19:16	ROBERTS (48)	12,15;65:15
11:10	21:11	residents (1)	17:18;18:5;19:4,9,	scope (3)
Th.	regarding (2)	66:11	14;20:21,25;25:24;	5:13;36:7,10
R	14:13;62:5	resolve (1)	26:6,10,13,22;27:3,	Scott (3)
(4)	Regardless (2)	20:12	11,25;28:8,13,19;	28:23;72:22;87:18
raccoons (1)	64:8,13	resolved (1)	29:9,13,25;30:5,16,	screening (2)
46:13	regrettably (1)	20:15	23;31:7;43:15;51:16;	56:22,24
race (2)	78:11	respect (2)	52:4,13,19,23;53:7,	season (2)
8:11,14	reiterate (1)	63:22;72:5	11;54:6;57:17;62:21;	74:12,14
racist (1)	11:16	response (3)	63:3,13,21;65:16;	Second (7)
76:11	related (2)	63:25;88:24;90:8	67:24;73:5,8,20;	3:6,7;12:19;25:14;
rain (1)	12:5;37:8	responsibile (1)	77:11,18,23;87:12	54:12;88:16;89:24
15:20	release (1)	16:3	Rockingham (1)	secretary (1)
rainfall (1)	41:24	responsibility (5)	28:24	45:6
41:19	religion (2)	15:25;32:14;34:2;	roll (1)	sections (1)
rainy (2)	8:11,14	43:4,8	77:21	37:17
74:12,14	religious (1)	rest (2)	roof (5)	security (1)
rare (1)	84:21	25:8;71:9	6:21,22;7:6,6,10	23:20
73:25	remember (5)	result (1)	room (3)	seem (2)
rate (1)	4:22;50:3;62:14,	64:16	3:19;12:21;89:17	81:17;84:15
42:2	25;82:14	reversed (1)	routine (1)	seems (2)
read (3)	removed (1)	86:10	40:20	23:4;37:22
9:5;48:22;83:17	65:2	review (7)	row (2)	sees (1)
reading (1)	rendering (2)	21:4;25:7;49:20;	23:2;54:12	39:2
34:10	6:15;7:13	51:17;52:24;89:5,8	Rowell (2)	segmentation (1)
real (7)	reopen (1)	reviewed (1)	59:22,23	37:2
19:17;34:13;60:23;	3:21	15:7	rule (2)	selling (1)
61:14;71:21,22;86:8	replace (4)	Richard (1)	65:12;82:4	56:17
reality (2)		22.2	rules (2)	send (4)
(-)	46:24;47:3;52:6,7	22:2	Tules (2)	
20:12;30:17	46:24;47:3;52:6,7 replaced (2)	right (36)	40:9;81:24	43:10;46:6;52:18;
20:12;30:17 realize (1)	replaced (2) 52:3,5	right (36) 3:2,7;13:8;17:23;	40:9;81:24 run (2)	43:10;46:6;52:18; 75:17
20:12;30:17	replaced (2)	right (36)	40:9;81:24	43:10;46:6;52:18;

12:21	signage (1)	somehow (4)	43:19;52:11	streets (2)
sense (2)	65:4	22:22;62:24;83:5;	standards (1)	74:25;75:25
65:18;68:21	signs (4)	84:19	43:19	structure (2)
sent (3)	25:19;60:2;64:23;	someone (3)	staring (1)	17:11;46:3
77:3,6,12	66:12	4:20;53:17;84:20	57:12	structures (2)
separate (1)	Sikh (10)	sometimes (3)	start (8)	42:8,9
25:2	3:3,15;4:2;8:12;	21:5;56:6;73:13	3:14;13:5;29:22;	studied (1)
separating (1)	62:4;82:5;84:10,11;	somewhere (4)	32:17;39:17;42:12;	22:18
5:4	85:18;87:22	46:24;50:14,16;	46:2;67:2	studies (1)
separation (1)	Sikhs (3)	62:15	started (1)	20:18
84:8	84:18;85:9,14	son (1)	22:8	study (14)
September (1)	silence (1)	75:19	starting (2)	16:12;22:5,8,19,
85:12	32:8	soon (1)	42:16;84:22	23;45:24;46:2,9,19;
septic (2)	silly (1)	53:20	starts (5)	47:25;48:15;50:6,10;
37:7,7	60:12	sorry (9)	10:17;20:9,10;	69:3
SEQR (5)	siltation (1)	20:24;28:12;34:7;	31:14;41:12	stuff (3)
52:21,21,23;53:9,	15:10	53:23;54:13;73:7;	State (15)	32:4;34:5;39:21
10	simple (1)	78:17;87:11,15	8:7;16:2;26:14;	subject (2)
serenity (1)	17:18	sort (2)	27:16;28:19;43:22;	59:9;83:15
56:4	sit (1)	33:16;65:11	45:20;46:22;47:16;	subjective (1)
serious (1)	69:19	sounds (1)	49:17,18,19;52:24;	30:17
84:24	site (18)	31:10	70:23;87:18	sucks (1)
service (1)	4:13;5:22;8:2;	Southern (1)	stated (1)	76:15
38:21	11:17;12:8;13:4;	18:10	87:23	sudden (2)
services (1)	14:3;16:8;21:13,14;	space (2)	statement (1)	34:23:74:11
14:2	23:8,14;30:25;33:21;	37:20;84:6	83:18	suffering (1)
	40:7;41:8;55:9;56:7			20:14
set (1) 39:4		spaces (2)	stay (1)	
	sites (1) 13:12	12:3,22	71:19	suggested (1) 4:18
setback (4)		spacing (1)	steal (1)	
81:23;82:4,4;84:9	situated (1)	84:2	84:22	Suitability (2)
seven (3)	5:14	speak (2)	steel (3)	24:7,11
14:7;67:10;72:25	situation (2)	7:12;23:13	87:6,10,12	Sunday (6)
several (2)	5:22;83:25	speaking (2)	still (3)	73:17,23;74:2,6,9;
5:15;29:3	six (5)	41:2;84:10	10:6;46:16;80:23	80:16
sewer (1)	4:16;14:7;61:4,11;	species (7)	stockade (1)	superintendent (4)
14:2	85:17	22:6,7,16;24:6,13;	5:3	64:13,17;65:7,21
shall (1)	size (2)	46:14,24	STOLMAN (22)	supervision (1)
34:25	35:2;88:4	specific (2)	16:20;24:4,9,17,	51:18
share (1)	skateboard (1)	24:17;68:4	22;25:3;31:3,9;48:3,	support (1)
76:19	27:10	speed (5)	7,12,21,25;49:9,14,	62:4
shell (2)	slightly (1)	25:15,22;27:17,19;	19;50:12;51:19,22;	supporting (1)
11:19;12:13	5:24	80:5	52:21;53:8;54:5	22:17
Sheriff's (1)	small (5)	speeding (5)	stop (16)	suppose (2)
27:15	55:6;59:4;69:10;	60:9;64:10;65:5;	32:9;59:16,21;	55:15;63:20
shirt (2)	86:2;87:5	79:17;80:4	60:2,3,7,10,12,24;	supposed (3)
21:24;59:7	smaller (2)	spend (1)	61:6;63:23;64:2,7,	58:24;69:18;81:15
shot (1)	36:13;37:14	55:19	15;66:6,11	Sure (15)
85:17	snatched (1)	spent (1)	stopped (1)	3:24;6:11;13:17;
show (3)	55:24	55:17	86:5	14:16;15:18;22:21;
16:5;55:8;58:3	society (1)	spinning (1)	storms (1)	23:23;26:24;34:2;
showed (1)	18:9	59:13	41:24	53:6,20;61:7;67:9;
19:15	sold (2)	spread (1)	Stormwater (14)	72:9;89:8
sides (3)	35:7;83:21	85:20	14:21;15:5;16:4,6,	surprised (1)
42:15;81:5;86:21	solicit (1)	Spring (2)	15;21:12;40:16,17,	62:3
sidewalk (2)	10:11	62:15;65:10	21,22,24;41:3,5,10	surround (1)
75:3;76:3	Solutions (2)	square (5)	story (1)	23:21
siding (1)	22:11;24:23	37:4,9,14;38:17;	80:10	surrounding (2)
82:19	somebody (17)	80:19	strangers (1)	83:24;84:23
sign (16)	9:21;27:23;40:12;	stage (1)	56:15	SWPPP (2)
59:16,21;60:3,8,10,	47:18;58:9;60:19,24;	35:12	street (8)	16:14,16
	69:6,25;74:7;75:17;	staked (1)	23:4;26:9;28:7,10,	system (2)
[7] 7][16] 16.67.16 77.	1 07.0.43.74.7.73.17.	SIANCU (1)	۷۵.4,۷0.3,۷δ.7,10,	system (4)
12,24;61:6;62:16,23;		5.15	11./1.11./2.15.	27.7 0
12,24;61:6;62:16,23; 63:23;64:3,7,15; 65:3;66:6	76:17;79:8,10,22; 80:4,6	5:15 standard (2)	11;41:11;42:15; 65:15	37:7,8

•				, , , , , , , , , , , , , , , , , , ,
	timeline (1)	treated (1)	understands (1)	view (3)
T	66:22	86:16	78:22	55:8;56:3;57:21
T				
-	times (1)	tree (2)	undeserved (1)	VISCONTI (13)
table (1)	63:15	47:11;64:24	86:14	3:4;39:14;57:4;
3:19	T-intersection (1)	trees (9)	undone (1)	68:5;70:25;73:3;
talk (5)	64:20	5:4;34:3,8;55:10,	83:22	74:8;77:4;80:16;
	today (4)	15;56:13,25;57:2;	unfortunate (2)	88:14;89:11,15,22
13:21,23;22:3;	39:16;40:7;41:25;	79:4	71:4,5	voice (1)
46:17;69:6		,,,,		
talked (4)	49:12	trespasses (1)	Unfortunately (4)	21:19
12:15;13:24;25:15;	together (3)	79:11	76:16;80:24,25;	voted (3)
29:5	23:17;71:13,18	tributary (1)	81:2	3:13;89:3;90:11
talking (8)	told (9)	22:17	union (5)	
	18:25;19:5;58:19;	tried (1)	67:10;73:14;74:4,	\mathbf{W}
13:3;15:12;27:2;		7:2	23;75:11	
33:14;46:11;47:10;	73:2,3,5;74:8;77:16;			*** **
76:3;79:19	81:3	trimmed (1)	unless (2)	Wait (5)
tax (1)	Toll (6)	64:25	4:4;33:4	14:12;61:15,17;
77:18	21:15;33:11,14,20;	triple (1)	unquestionably (1)	79:13,15
	82:21;83:4	74:4	85:21	Walmart (1)
taxes (1)	tone (1)	trucks (2)	unreasonable (1)	87:25
77:15				
taxpayers (1)	32:2	32:10;40:4	67:20	Wappinger (1)
42:23	took (3)	True (2)	unshielded (1)	72:12
teacher (1)	6:5;7:21,23	11:4;70:11	4:22	Wappingers (4)
62:6	top (2)	trust (1)	unwilling (1)	25:17;28:23;61:25;
	34:11;38:11	44:2	84:19	83:16
telling (2)	TORRES (2)	try (2)	up (29)	water (8)
33:22;54:24				
temple (11)	81:19,20	5:11;64:6	3:17;8:4;11:25;	13:6,10;14:2,18;
3:3,15;4:2;20:5;	total (1)	trying (10)	12:13;17:22;18:9;	40:4;42:11,13,21
22:25;33:18;38:20;	38:20	4:14;27:6,19;	21:14;29:4;30:9,10;	waterborne (1)
	totally (1)	30:21;32:12;33:15;	31:12;32:3,21;39:12;	40:3
60:15;62:5;76:10;	35:4	68:14;71:9,17;86:11	44:20;55:24;59:17;	way (6)
87:22				
ten (3)	towards (1)	T's (1)	61:9;64:3;65:22;	28:7;34:13,17;
19:23;57:8;75:6	13:7	71:11	67:6,11;68:11;74:13;	43:21;46:15;86:18
terms (3)	town (47)	turn (3)	75:6;76:5,8;80:7,8	ways (1)
10:9;13:3;89:3	15:2,17,23,25;16:3,	62:9,13,17	upon (3)	35:15
	8;17:19;18:8,14;	turtle (7)	11:24;12:24;38:17	weather (2)
terrible (2)	19:6,7,8,10;25:17;	22:9,14,20;24:10,	use (4)	5:10,17
85:6;86:4				
Thanks (1)	28:24;29:10;30:2;	15,18;25:4	26:3,15,16;27:20	website (2)
66:3	33:20;40:16,22,23;	turtles (1)	used (4)	50:16;78:9
thinking (1)	51:18;63:5;64:11,12;	46:10	10:10;15:10;23:7;	Wednesday (1)
36:16	65:6,6,19,23,25;66:5,	two (7)	46:14	90:15
	10;67:15,22;68:3,4;		usually (3)	week (4)
third (3)		36:24;50:8;65:16	13:13;29:14;74:3	
9:24;12:17;34:9	72:2,7,11,12;76:22;		13.13,49.14,74.3	72:22,25;73:12;
though (2)	78:6,9,13,15,22;	type (2)	₹7	80:18
70:23;72:20	81:15	23:6,11	V	weekdays (1)
thought (2)	towns (1)	types (1)		72:14
51:14;72:6	27:16	63:14	vacant (1)	weekend (1)
	town's (1)	typical (1)	82:18	57:11
threatened (3)	17:20	23:11		weekends (2)
22:5;24:6,13		23.11	vague (1)	
three (21)	traffic (23)	₩.T	86:4	72:15;73:13
9:11;11:12,14;	10:19;25:18,23;	U	valid (1)	weekly (2)
12:4;17:6;34:22;	26:20,25;59:15;60:6,		81:22	15:14,16
35:9,13,19,20;36:17,	8,13,17;61:21;62:6,	ultimately (1)	values (2)	weeks (4)
	19,22,25;63:4,7,12,	23:15	68:17;82:20	5:15;17:25;18:19;
18,24;37:16,24;47:9;		under (5)		
55:6;59:3;60:25;	14;64:10;65:11;		various (2)	20:12
	79:16,19	26:13;31:19;33:10;	12:8;21:10	welcome (2)
79:12;85:18		51:18;70:9	Vassar (1)	50:20;66:15
	tragic (1)		63.0	weren't (2)
three-way (1)	tragic (1) 85:7		62:9	weren t (2)
three-way (1) 64:19	85:7	underlying (1)		
three-way (1) 64:19 throwing (1)	85:7 transporting (1)	underlying (1) 86:14	vegetation (3)	4:5;76:14
three-way (1) 64:19 throwing (1) 13:15	85:7 transporting (1) 41:7	underlying (1) 86:14 understand (13)	vegetation (3) 17:4,6;82:19	4:5;76:14 Westchester (1)
three-way (1) 64:19 throwing (1)	85:7 transporting (1) 41:7 travel (1)	underlying (1) 86:14 understand (13) 9:10;18:21,22;	vegetation (3) 17:4,6;82:19 vehicles (1)	4:5;76:14 Westchester (1) 18:11
three-way (1) 64:19 throwing (1) 13:15	85:7 transporting (1) 41:7 travel (1) 63:16	underlying (1) 86:14 understand (13) 9:10;18:21,22; 20:19;27:11,25;31:8;	vegetation (3) 17:4,6;82:19 vehicles (1) 31:20	4:5;76:14 Westchester (1) 18:11 what's (8)
three-way (1) 64:19 throwing (1) 13:15 Thursday (1) 5:16	85:7 transporting (1) 41:7 travel (1)	underlying (1) 86:14 understand (13) 9:10;18:21,22;	vegetation (3) 17:4,6;82:19 vehicles (1)	4:5;76:14 Westchester (1) 18:11
three-way (1) 64:19 throwing (1) 13:15 Thursday (1)	85:7 transporting (1) 41:7 travel (1) 63:16	underlying (1) 86:14 understand (13) 9:10;18:21,22; 20:19;27:11,25;31:8;	vegetation (3) 17:4,6;82:19 vehicles (1) 31:20	4:5;76:14 Westchester (1) 18:11 what's (8)

Sikn Temple Site Plan	Application		
70.2.16	05.10	22.10	5 (2)
70:3,16	85:18	23:10	5 (2)
wheels (1)	writing (3)	15 (4)	67:19;85:16
59:13	28:18;43:11,16	11:19;14:4,6;55:19	50 (1)
wherever (1)	written (1)	166 (1)	73:21
27:8	9:19	72:10	5th (7)
whole (4)	wrong (4)	17 (3)	75:25;89:14,15,16,
4:3;35:16;38:18;	9:16,17;34:7;47:13	4:9;33:10;57:5	21,23;90:15
48:22	, , , , , , , , , , , , , , , , , , , ,	17,000 (1)	
who's (9)	X	37:4	6
	Λ		U
13:18;23:15;30:3;	**************************************	17,000-square (1)	- (a)
39:21;41:13;74:10;	XYZ (1)	4:8	6 (3)
75:9,12;81:7	20:14	18 (1)	72:14;73:13;74:9
wife (1)		83:9	60 (3)
75:5	\mathbf{Y}	19 (2)	29:15,16;80:7
wind (1)		81:20;82:22	65 (1)
57:17	yard (1)	,	29:16
windy (1)	57:8	2	6'7 (1)
5:19			, ,
	year (4)	20 (2)	34:23
wish (3)	34:22;58:12,16;	20 (2)	6th (1)
35:23;58:9;83:19	76:23	56:18;70:24	47:6
withheld (1)	years (22)	20,000 (2)	_
21:2	9:11;11:12,14;	37:9;45:25	7
within (5)	12:4,9;14:7;18:25;	2012 (1)	
7:19;34:16;36:3,	19:23;36:18,25;44:5;	85:16	7 (30)
24;72:9	53:10;59:24,25;	22 (3)	29:24,24,25,25;
without (2)	70:24,25;73:21;	6:17,17,19	30:2,2;32:18,18;
7:18;34:14	74:25;82:7,18;83:9;	23 (1)	33:24,24;66:20,20,
,			
woken (1)	85:9	70:25	21,21;67:3,3,4,4,5,5,
32:3	York (8)	24/7 (1)	24,25;68:2,2;71:24,
woman (5)	16:2;18:11;26:14;	4:25	24;72:13,14;73:12,12
29:7;54:11,23;	27:16;43:21;45:20;	25 (1)	7th (1)
59:7;61:22	46:22;49:19	68:24	47:7
, , , , , , , , , , , , , , , , , , ,	,		
wonder (1)			
wonder (1) 47:18	7.	3	Q
47:18	Z	3	9
47:18 wonderful (1)			
47:18 wonderful (1) 10:14	zero (1)	30 (3)	9 (3)
47:18 wonderful (1) 10:14 wondering (1)	zero (1) 44:2	30 (3) 6:23;80:6;82:7	
47:18 wonderful (1) 10:14 wondering (1) 25:6	zero (1) 44:2 zoning (11)	30 (3) 6:23;80:6;82:7 300 (7)	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2)	zero (1) 44:2	30 (3) 6:23;80:6;82:7	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6	zero (1) 44:2 zoning (11) 4:24;7:8;16:19;	30 (3) 6:23;80:6;82:7 300 (7)	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19;	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9)	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16;	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3)	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14;	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19;	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10;	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1)	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16;	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3)	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1)	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3)	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2)	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1)	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3)	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2) 74:23;75:11	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3) 37:12,12,13	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2 39 (1)	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2) 74:23;75:11 working (4)	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3) 37:12,12,13 1,000-foot (1) 35:9	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2 39 (1) 59:9	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2) 74:23;75:11 working (4) 53:9;71:18;75:3,4	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3) 37:12,12,13 1,000-foot (1) 35:9 1,000-square (3)	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2 39 (1)	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2) 74:23;75:11 working (4) 53:9;71:18;75:3,4 works (1)	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3) 37:12,12,13 1,000-foot (1) 35:9 1,000-square (3) 35:13;37:12,16	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2 39 (1) 59:9	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2) 74:23;75:11 working (4) 53:9;71:18;75:3,4 works (1) 52:14	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3) 37:12,12,13 1,000-foot (1) 35:9 1,000-square (3) 35:13;37:12,16 10 (2)	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2 39 (1) 59:9	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2) 74:23;75:11 working (4) 53:9;71:18;75:3,4 works (1) 52:14 world (1)	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3) 37:12,12,13 1,000-foot (1) 35:9 1,000-square (3) 35:13;37:12,16 10 (2) 45:8;55:19	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2 39 (1) 59:9 4	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2) 74:23;75:11 working (4) 53:9;71:18;75:3,4 works (1) 52:14 world (1) 85:4	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3) 37:12,12,13 1,000-foot (1) 35:9 1,000-square (3) 35:13;37:12,16 10 (2) 45:8;55:19 10,000 (1)	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2 39 (1) 59:9 4 4 (3) 28:23;72:21;87:17 40 (6)	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2) 74:23;75:11 working (4) 53:9;71:18;75:3,4 works (1) 52:14 world (1) 85:4 world's (1)	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3) 37:12,12,13 1,000-foot (1) 35:9 1,000-square (3) 35:13;37:12,16 10 (2) 45:8;55:19 10,000 (1) 45:25	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2 39 (1) 59:9 4 4 (3) 28:23;72:21;87:17 40 (6) 6:8,9;53:10;59:24,	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2) 74:23;75:11 working (4) 53:9;71:18;75:3,4 works (1) 52:14 world (1) 85:4	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3) 37:12,12,13 1,000-foot (1) 35:9 1,000-square (3) 35:13;37:12,16 10 (2) 45:8;55:19 10,000 (1)	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2 39 (1) 59:9 4 4 (3) 28:23;72:21;87:17 40 (6)	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2) 74:23;75:11 working (4) 53:9;71:18;75:3,4 works (1) 52:14 world (1) 85:4 world's (1)	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3) 37:12,12,13 1,000-foot (1) 35:9 1,000-square (3) 35:13;37:12,16 10 (2) 45:8;55:19 10,000 (1) 45:25 100 (1)	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2 39 (1) 59:9 4 4 (3) 28:23;72:21;87:17 40 (6) 6:8,9;53:10;59:24, 25;84:8	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2) 74:23;75:11 working (4) 53:9;71:18;75:3,4 works (1) 52:14 world (1) 85:4 world's (1) 85:7	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3) 37:12,12,13 1,000-foot (1) 35:9 1,000-square (3) 35:13;37:12,16 10 (2) 45:8;55:19 10,000 (1) 45:25 100 (1) 84:9	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2 39 (1) 59:9 4 4 (3) 28:23;72:21;87:17 40 (6) 6:8,9;53:10;59:24, 25;84:8 40th (1)	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2) 74:23;75:11 working (4) 53:9;71:18;75:3,4 works (1) 52:14 world (1) 85:4 world (s) 12:13	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3) 37:12,12,13 1,000-foot (1) 35:9 1,000-square (3) 35:13;37:12,16 10 (2) 45:8;55:19 10,000 (1) 45:25 100 (1) 84:9 11th (1)	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2 39 (1) 59:9 4 4 (3) 28:23;72:21;87:17 40 (6) 6:8,9;53:10;59:24, 25;84:8 40th (1) 53:8	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2) 74:23;75:11 working (4) 53:9;71:18;75:3,4 works (1) 52:14 world (1) 85:4 world's (1) 85:7 worry (1) 12:13 worship (1)	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3) 37:12,12,13 1,000-foot (1) 35:9 1,000-square (3) 35:13;37:12,16 10 (2) 45:8;55:19 10,000 (1) 45:25 100 (1) 84:9 11th (1) 85:12	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2 39 (1) 59:9 4 4 (3) 28:23;72:21;87:17 40 (6) 6:8,9;53:10;59:24, 25;84:8 40th (1) 53:8 41 (4)	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2) 74:23;75:11 working (4) 53:9;71:18;75:3,4 works (1) 52:14 world (1) 85:4 world (1) 85:7 worry (1) 12:13 worship (1) 4:8	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3) 37:12,12,13 1,000-foot (1) 35:9 1,000-square (3) 35:13;37:12,16 10 (2) 45:8;55:19 10,000 (1) 45:25 100 (1) 84:9 11th (1) 85:12 12 (4)	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2 39 (1) 59:9 4 4 (3) 28:23;72:21;87:17 40 (6) 6:8,9;53:10;59:24, 25;84:8 40th (1) 53:8	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2) 74:23;75:11 working (4) 53:9;71:18;75:3,4 world (1) 85:4 world (1) 85:7 worry (1) 12:13 worship (1) 4:8 worst (1)	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3) 37:12,12,13 1,000-foot (1) 35:9 1,000-square (3) 35:13;37:12,16 10 (2) 45:8;55:19 10,000 (1) 45:25 100 (1) 84:9 11th (1) 85:12 12 (4) 11:18;14:4;23:4;	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2 39 (1) 59:9 4 4 (3) 28:23;72:21;87:17 40 (6) 6:8,9;53:10;59:24, 25;84:8 40th (1) 53:8 41 (4) 8:9,23;25:13;71:25	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2) 74:23;75:11 working (4) 53:9;71:18;75:3,4 world (1) 85:4 world (1) 85:4 world's (1) 85:7 worry (1) 12:13 worship (1) 4:8 worst (1) 85:14	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3) 37:12,12,13 1,000-foot (1) 35:9 1,000-square (3) 35:13;37:12,16 10 (2) 45:8;55:19 10,000 (1) 45:25 100 (1) 84:9 11th (1) 85:12 12 (4) 11:18;14:4;23:4; 32:21	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2 39 (1) 59:9 4 4 (3) 28:23;72:21;87:17 40 (6) 6:8,9;53:10;59:24, 25;84:8 40th (1) 53:8 41 (4)	9 (3)
47:18 wonderful (1) 10:14 wondering (1) 25:6 word (2) 26:10;30:14 work (9) 8:25;12:5,6;36:14; 66:21,22;67:2,10; 73:25 worked (3) 74:24;75:24;86:21 worker (2) 74:23;75:11 working (4) 53:9;71:18;75:3,4 world (1) 85:4 world (1) 85:7 worry (1) 12:13 worship (1) 4:8 worst (1)	zero (1) 44:2 zoning (11) 4:24;7:8;16:19; 19:15;31:11;34:19; 40:18;72:8,9;75:16; 78:16 1 1,000 (3) 37:12,12,13 1,000-foot (1) 35:9 1,000-square (3) 35:13;37:12,16 10 (2) 45:8;55:19 10,000 (1) 45:25 100 (1) 84:9 11th (1) 85:12 12 (4) 11:18;14:4;23:4;	30 (3) 6:23;80:6;82:7 300 (7) 39:9,11;80:10,13, 15,20;85:13 31 (3) 54:14,18;74:22 33 (1) 82:17 37 (1) 22:2 39 (1) 59:9 4 4 (3) 28:23;72:21;87:17 40 (6) 6:8,9;53:10;59:24, 25;84:8 40th (1) 53:8 41 (4) 8:9,23;25:13;71:25	9 (3)